

The Arts

7.1 Edgar Allen Poe, part 1 of 10

"The American Authors" series

DVD-PAL, 30 minutes (1980) (No Region Code), Good Quality

The nineteenth century literary world in the United States produced poets, novelists, essayists and short story writers in abundance. Many still enjoy worldwide fame, and their works have inspired twentieth century writers. Biographical profiles as well as extensive reading by the narrator of the author's poetry/prose is featured in the programs. This first part of the American authors series contains many excerpts from Poe's work. The focus is on Poe's tragic life as reflected in his work. Poe's famous poem "The Raven" is recited and illustrated by drawings. Comments highlight Poe's need to express faith in man's immortality by incorporating a world of dreams, madness and art in his work. Poe is remembered as the father of detective fiction and as one of the literary geniuses of American literature.

7.2 American Gothic: Hawthorne and Melville, part 2 of 10

"The American Authors" series

DVD-PAL, 25 minutes (1980) (No Region Code), Average Quality

A patriotic tone illustrates the setting of nineteenth century America as the land of progress. Hawthorne and Melville both described the "dark places of America" in the midst of this age of optimism. Both authors explored elements of Gothic tragedies such as ghosts, evil spirits and madness. Biographical details are narrated in combination with excerpts from works such as *The Scarlet Letter* and *Moby Dick*.

7.3 The Private World of Emily Dickinson, part 3 of 10

"The American Authors" series

DVD-PAL, 25 minutes (1980) (No Region Code), Average Quality

Emily Dickinson's poetry was first published in 1890, ten years after her death. Her work was immediately recognized as unique and she was regarded one of America's finest and gifted poets. During her life, she hardly ever left her home and yet managed, with the help of her great sense of imagination, to describe life realistically. This film highlights Dickinson's most famous poems and relates her work to her isolated life.

7.4 The Vision of Stephen Crane, part 4 of 10

"The American Authors" series

DVD-PAL, 26 minutes (1980) (No Region Code), Average Quality

This film highlights the last ten years of the nineteenth century and Stephen Crane's short life (1871-1900) and accomplishments. Crane's goal was to focus on all realistic aspects of life as opposed to the ever happy endings of the popular romance novels. Crane was perhaps best known for his creed "man is responsible for personal honesty." Crane's novel *Maggie, A Girl of the Streets: A Story of New York*, has been marked as the beginning of modern American fiction. This film is narrated and illustrated by paintings and excerpts from Crane's work.

7.5 The World of Mark Twain, part 5 of 10

"The American Authors" series

DVD-PAL, 30 minutes (1980) (No Region Code), Good Quality

Mark Twain (pseudonym for Samuel Clemens) is perhaps America's most widely read author. He has been called the chronicler of the Mississippi. Excerpts from Twain's most famous stories of Tom Sawyer and Huckleberry Finn are recited and illustrated by pictures and paintings of the Mississippi. A narrator relates how Twain's work clearly reflects Twain's youth and life experience. Twain's remarkable life came to an equally remarkable end when he "went out with Haley's comet in 1910," as he predicted he would. This film is a tribute to one of the greatest classics of American literature.

7.6 Walt Whitman: An American Original, part 6 of 10

"The American Authors" series

DVD-PAL, 23 minutes (1980) (No Region Code), Good Quality

Whitman's controversial collection *Leaves of Grass* upset nineteenth century accepted verse. The poetry collection was at first condemned by critics: Whitman was considered obscene and a threat to American morality. Whitman felt he would be heard someday. Whitman's main theme was man's return to the natural world and the acceptance of death as part of life.

7.7 Jack London: A Life of Adventure, part 7 of 10

"The American Authors" series

DVD-PAL, 24 minutes (1980) (No Region Code), Average Quality

Jack London, born and raised in poverty, spent his life struggling to survive. Reading and writing became his ways to escape the mental anguish of poverty. He was most fascinated by adventure stories. He went on to lead an adventurous life himself and described his experiences in his work. London would later be regarded as America's main author of adventure stories.

7.8 Streets, Praries and Valleys: The Life of Carl Sandburg, part 8 of 10

"The American Authors" series

DVD-PAL, 32 minutes (1980) (No Region Code), Average Quality

This film highlights Sandburg's take on American life in his time. An America with an already rich melting pot tradition. In his work, Sandburg aimed to understand what America was made of. He was fascinated by every aspect of American life, including American rural landscapes and cities. He travelled across America and listened to the various voices of ordinary American men and women with different ethnic backgrounds. These were the voices of his poetry. Sandburg's work is an attempt to subverse the forces that threaten the unity of all mankind.

7.9 The Harlem Renaissance and Beyond, part 9 of 10

"The American Authors" series

DVD-PAL, 30 minutes (1980) (No Region Code), Bad Quality

This documentary is made for the Henry A. Wallace Visitor and Education Center, Hyde Park, in order to give visitors of the FDR Presidential Library and FDR National Historic Site an introduction to the lives of Franklin Delano and Eleanor Roosevelt. The film alternates between historic footage and period music, and personal reflections on the lives of FDR and ER by two of their grandchildren, Curtis Roosevelt and Anna Eleanor Roosevelt.

7.10 Ernest Hemingway: The Man, part 10 of 10

"The American Authors" series

DVD-PAL, 30 minutes (1980) (No Region Code), Bad Quality

This film deals with the ways in which Ernest Hemingway's life and literary themes are intertwined. Biographical sketches of Hemingway's American and European adventures illustrate the various connections between Hemingway and his protagonists. Hemingway's disillusionment with post-war America and his consequent European experience offer a better understanding of his quest to describe people in the midst of physical or emotional crisis.

7.11 Hemingway: "Grace Under Pressure"

DVD-PAL, 59 minutes (1987) (No Region Code), Good Quality

The only major filmed biography of the man who single-handedly forged the modern novel. An international literary great, Hemingway brought the novel out of the nineteenth century and into the twentieth century. This program shows the relationship between Hemingway's life and works, and evaluates both. The program is unique in that it takes the viewer to the locales around the world which shaped Hemingway's life. It takes us to the neighborhood where Hemingway was born and grew up, to his home, school, and church, to Chicago, Kansas City, Paris, Pamplona, Venice, East Africa, London, Key West, Cuba and Idaho. Using rare footage, old photographs, newsreel clips and scenes from motion picture adaptations of his novels, an engrossing documentary portrait is given. The program also examines Hemingway's personal life, his family, his marriage, his father's suicide and its influence on his own suicide in 1961.

7.12 James Baldwin: The Price of the Ticket

DVD-PAL, 86 minutes (1989) (No Region Code), Good Quality

Literary biography that examines the life and career of one of America's most important twentieth century writers. It captures the passionate intellect and courageous writing of a man who was born black, impoverished and gifted. Baldwin was also a civil rights activist, who for two crucial decades, was a prophetic voice calling Americans, black and white, to confront their shared racial tragedy. Writers Maya Angelou, Amira Baraka, Ishmael Reed and William Styron discuss Baldwin's influence on their work including *Go Tell it on the Mountain*; *Notes of a Native Son*; *The Fire Next Time*; and *Blues for Mr. Charlie* are shown. Clips from the many interviews Baldwin gave during his life are interspersed throughout the video.

7.13 Richard Wright: Black Boy

DVD-PAL, 86 minutes (19??) (No Region Code), Bad Quality

When Wright's book *Native Son* became a best-seller, a gradual change in consciousness occurred in American thought. Suddenly, racism was no longer taken for granted. Wright wanted people to understand how the environment influences the individual. This film deals with the way Wright's novel influenced race relations in America.

7.14 Norman Mailer

"Talking with David Frost" series

DVD-PAL, 60 minutes (19??) (No Region Code), Good Quality

David Frost and Norman Mailer discuss the '60s, '70s, '80s and predict the '90s in this interview. Feminism, birth control, abortion are some of the aspects focused on. Mailer concludes with a hypothetical presidential campaign in which he would focus on people's primary needs.

7.15 Peter Berger

"A World of Ideas with Bill Moyers" series

DVD-PAL, 27 minutes (1988) (No Region Code), Good Quality

Peter Berger, a sociologist who studies the relation between democracy and capitalism looks at East Asia to see what its modernization and development can tell us about American society, and more specifically, about American democracy. For example, he argues that the developments in East Asia show that capitalism and individualism do not necessarily have to be linked. Peter Berger is the author of, amongst others: *The Social Construction of Reality* and *The Capitalist Revolution*.

7.16 An American Story with Richard Rodriguez

"A World of Ideas with Bill Moyers" series

DVD-PAL, 27 minutes (1990) (No Region Code), Average Quality

Richard Rodriguez, a writer who in 1990 had just published his autobiography, *Hunger for Memory: The Education of Richard Rodriguez*. He talks about his growing up in the American melting pot society. He denounces affirmative action and bilingual education, and advocates the melting pot ideal. He believes that children who use their "family language" in school will not be able to enter the public realm in an adequate way. According to Rodriguez, family and school should remain separate. He discusses the impact of language on life, and the use of language as a force of separation.

7.17 Tom Wolfe

"A World of Ideas with Bill Moyers" series

DVD-PAL, 28 minutes (1988) (No Region Code), Good Quality

Tom Wolfe, author of *The Kandy-Kolored Tangerine-Flake Streamline Baby*; *Radical Chic & Mau-Mauing the Flak Catchers*; and *The Right Stuff*, discusses his latest book: *The Bonfire of the Vanities*. He describes the 1980s as a period of money fever, but he also argues that there are always two sides of every story. In addition, he discusses New York City, the setting of *The Bonfire of the Vanities*.

7.18 Peter Drucker

"A World of Ideas with Bill Moyers" series

DVD-PAL, 27 minutes (1990) (No Region Code), Good Quality

Peter Drucker, who has been called "the father of modern management" and has advised government and major corporations, discusses the realities facing the United States in the twenty-first century. Amongst other things he discusses the Presidency, arguing that charisma is almost always misleadership because it covers up a lack of substance, defense, the economy, and Japan. Peter Drucker is the author of, amongst others: *Management: Tasks, Responsibilities, Practices*; *Managing in Turbulent Times*; and *The Frontiers of Management: Where Tomorrow's Decisions Are Being Shaped Today*.

7.19 Lester Brown

"A World of Ideas with Bill Moyers" series

DVD-PAL, 27 minutes (1990) (No Region Code), Good Quality

Lester Brown, one of the founders of the environmental movement, as well as founder of the World Watch Institute, discusses this institution's Seventh State of the World Report. He discusses pollution and the environment, and he argues that what the ordinary citizen needs is more information, because the gap between what we need to do and what we are actually doing for the environment continually widens. He argues that the biggest problem is that most people think that it is either the economy or the environment, and then they choose the economy. What these people do not see, according to Brown, is the bigger picture, where the environmental problems will ultimately destroy the economy.

7.20 Henry Steele Commager

"A World of Ideas with Bill Moyers" series

DVD-PAL, 27 minutes (1988) (No Region Code), Average Quality

Interview with historian Henry Steele Commager, author of, amongst others, *The Growth of the American Republic*; *The American Mind*; *The Empire of Reason*; and *The Search for a Usable Past*. Henry Steele Commager talks about the American political system, democracy in general, and his ideas about the problems facing the United States and the world today. He argues that the main reason why we fail to solve problems with crime, the environment, and education is that we fail to think of and live for prosperity, as the Founding Fathers did.

7.21 David Putnam

"A World of Ideas with Bill Moyers" series

DVD-PAL, 28 minutes (1990) (No Region Code), Good Quality

Bill Moyers and British film producer David Putnam examine why the transition between things imagined and reality is an easy one. The main question is how movies shape imagination and culture. Putnam talks about how images of America through film made him want to become part of American society.

7.22 Anne Wortham

"A World of Ideas with Bill Moyers" series

DVD-PAL, 27 minutes (1991) (No Region Code), Good Quality

In this conversation, African American author Anne Wortham elaborates on her criticism of the Civil Rights Movement as being reversed racism. In the 1960s, when Wortham herself was a young student in the midst of the protest marches, she resented the special recognition that was being demanded by the Civil Rights Movement. She was one of the few African American students who refused to be a political activist at the time. She explains that she simply refused to condemn all white Americans for the lack of Civil Rights in America. This film presents a rare but fascinating point of view on the otherwise heralded Civil Rights Movement.

7.23 Chen Ning Yang

"A World of Ideas with Bill Moyers" series

DVD-PAL, 28 minutes (1988) (No Region Code), Good Quality

Do Asians bring something to science that others can only aspire to? A conversation with Nobel Prize Winner Chen Ning Yang, professor of physics, about the relation between science in the eastern and western world. Are Asian students more disciplined than American ones? This interview focuses on the different attitudes of Asian and American students and school systems.

7.24 Sara Lawrence Lightfoot

"A World of Ideas with Bill Moyers" series

DVD-PAL, 24 minutes (1989) (No Region Code), Average Quality

Interview with writer/teacher Sara Lightfoot about the educational system in America and the problems it faces such as racism, drugs and violence. Is it still a good system? Are there still good teachers? Lightfoot focuses on those aspects that are positive in her work and teaching methods.

7.25 The Stories of Maxine Hong Kingston

“A World of Ideas with Bill Moyers” series

DVD-PAL, 28 minutes (1990) (No Region Code), Good Quality

Maxine Hong Kingston grew up in California listening to the stories her parents told her about China. Gradually these stories became a part of her own story of life. Kingston’s books blend the traditional stories about China her mother told her with her own family history. In this interview with Bill Moyers, Kingston talks about being a stranger, being an American, and being a human being.

7.26 Visions of the Spirit — Portrait of Alice Walker

“America: A Land of Immigrants” series

DVD-PAL, 60 minutes (199?) (No Region Code), Good Quality

Essayist, poet, political activist and feminist Alice Walker comments on the African American experience as expressed in her work. The focus is on Walker’s novel *The Color Purple* and the movie that was based upon this story. Excerpts from her work are recited and illustrated by footage of African American life in the rural South. Walker comments on her own life in the South and pays tribute to her predecessors and fellow African American artists.

7.27 Trumpet Kings

“History of Jazz” series

DVD-PAL, 73 minutes (19??) (No Region Code)

This documentary heralds Jazz as a “democratic American art form”. This film offers a historic overview of Jazz in America. Illustrated and narrated by Winston Marsalis, this film highlights several Jazz legends such as Louis Armstrong.

7.28 Piano Legends

“History of Jazz” series

DVD-PAL, 63 minutes (19??) (No Region Code), Good Quality

Narrated by Chick Corea, this part of the Jazz Series focuses on great piano legends such as Duke Ellington and Count Basie. Again, the focus is on Jazz as one of the great American art forms.

7.29 Jazz Parades: Feet Don’t Fail Me Now

“American Patchwork: Songs and Stories about America” series

DVD-PAL, 60 minutes (1990) (No Region Code), Good Quality

In the “American Patchwork: Songs and Stories about America” series, Folklorist Alan Lomax explores America’s diverse cultural heritage through song, dance, story and festival. Lomax travels to various regions in the United States and explores their unique history and folk traditions as they are expressed in story and song. New Orleans, birthplace of American jazz, is the setting for this episode of American Patchwork. Mr. Lomax looks beneath the jaunty surface of New Orleans street parades and traditional jazz. He finds not just joyous music, but echoes of West African traditions and local history, including the complex racial tensions between Blacks and Creoles and Whites.

7.30 The Land Where the Blues Began

“American Patchwork: Songs and Stories about America” series

DVD-PAL, 60 minutes (1990) (No Region Code), Average Quality

This program explores the Mississippi Delta and the social, cultural and emotional background of American blues, which originated in communities here and is still at its purest in this area.

7.31 ASCAP Celebrates Ira Gershwin

DVD-PAL, 60 minutes (19??) (No Region Code), Bad Quality

A remembrance of Ira Gershwin offered by friends, family and colleagues. The Gershwin name is said to be one of America's "Great Institutions." Memories are shared and Gershwin's songs are performed by different artists such as Tony Bennett, Ginger Rogers, and recorded performances by Judy Garland.

7.32 The Search for a Usable Past

"The Pride of the Place: Building the American Dream" series

DVD-PAL, 60 minutes (1987) (No Region Code), Good Quality

This program tells the story of how Americans have built a nation. Architecture grows out of people's shared past. But in America, where ties to ancient cultures have been broken, we have individually and collectively invented a usable past. America's remarkable buildings have often been built by strong-willed individuals who have brought together national and personal mythologies.

7.33 The Places Within

"The Pride of the Place: Building the American Dream" series

DVD-PAL, 60 minutes (1987) (No Region Code), Average Quality

The vastness of the American continent has been matched by its architects who have designed public palaces with interior space of heroic proportions. State houses, railroad stations, hotels and arts galleries are some of the building types discussed in this episode.

7.34 The Garden and the Grid

"The Pride of the Place: Building the American Dream" series

DVD-PAL, 60 minutes (1987) (No Region Code), Average Quality

The great American cities have not gradually evolved; surveyors have "gridded" the land, and entrepreneurs have thrown cities up following the practical considerations of real estate. Yet from Pierre L'Enfant's plan for Washington, D.C. to Daniel Burnham's vision of Chicago as the New Paris, Americans have struggled to marry the ideal city to the pragmatism of the easily subdividable iron plan.

7.35 The Building of the Capitol

"The American Documents" series

DVD-PAL, 54 minutes (1974) (No Region Code), Average Quality

A combination of pictures and narration relating the story of the planning, building, and development of the capitol, Washington D.C. The video mainly deals with architecture, but also gives some historical background information on the role of the capitol in the war of 1812 (when it was burned down by the British), and the Civil War. The part about the early history of the city includes quotes by Charles Dickens, who complains that the government officials do not use their spittoons properly. The decorations adorning the capitol, such as statues and paintings, are also discussed.

7.36 The Landscapes of Frederick Edwin Church

DVD-PAL, 28 minutes (1989) (No Region Code), Good Quality

The video, narrated by Nicolai Cikovsky, Jr., curator of the National Gallery of Art, deals with Frederick Church's landscape painting. It shows the environments which inspired him, as well as his house, Olana, which he himself designed. Cikovsky talks about Church's developments as a painter, he analyses several of Church's paintings, explaining the metaphor and meaning of the paintings. Cikovsky also discusses why landscape painting has been called "America's national art."

7.37 To Render a Life

"James Agee Film Project" series

DVD-PAL, 90 minutes (1992) (No Region Code), Bad Quality

To Render a Life is the first feature film to be made about the book *Let Us Now Praise Famous Men* (1941). Central to the film is a portrait of a contemporary rural family living under the same conditions as the cotton sharecroppers of the Depression. The film-makers spent more than three years filming with a family living near the edge of survival in one of the richest counties in America. The result is a detailed and dramatic portrait of a family seen through the eyes of *Let Us Now Praise Famous Men*. To Render a Life is also a film about the making of documentary art.

7.38 Dance of Tears: The Story of the Khmer Classical Dance Troupe

DVD-PAL, 90 minutes (19??) (No Region Code), Average Quality

A depiction of Cambodians in America. In 1970, President Nixon ordered the bombing of Cambodia. In 1979, President Carter was determined to preserve Cambodian culture in America. A Cambodian dance group, sponsored by the National Council for the Arts, is followed by the cameras.

7.39 Mobile by Alexander Calder, 1898-1976

DVD-PAL, 24 minutes (1980) (No Region Code), Good Quality

This video describes Alexander Calder's life, his innovative art, and the construction of a piece of art, a huge mobile, he designed especially for the new east building of the National Gallery of Art.

7.40 U.S Art — The Gifts of Ourselves

DVD-PAL, 30 minutes (1975) (No Region Code), Bad Quality

This video shows the development of the arts in America: from portrait painting to modern art, literature, music and architecture. The maker links the various forms of art with historical events, such as the frontier, the Civil War and the Depression.

7.41 Land van herkomst. Beeld als poort naar de wereld

RVU documentary

DVD-PAL, 30 minutes (1993) (No Region Code), Good Quality

In this Dutch RVU documentary American novelist Richard Powers talks about how his experience has led to the writing of his first novel. In the Southern province of Limburg in the Netherlands, he visited an exhibition where he saw a photo he recognized although he knew he had never seen it before. For Powers the photo represented a gate to history and to the world. Dutch documentary with photos of Walker Evans.

7.42 Lift Every Voice, 1900-1924, part 1 of 6

"I'll Make Me a World" series

DVD-NTSC, 60 minutes (1999) (No Region Code)

The series' opening hour looks at the trials and triumphs of the first generation of African-American artists born to freedom. Bert Williams and George Walker forge careers as vaudeville stars. Performing within a racist minstrel tradition, they nonetheless make a living as black artists, infusing minstrelsy with genuine elements of black culture. In New Orleans, talented musicians create the innovative and exuberant sounds of ragtime and jazz, music that comes to be identified as quintessentially American. And a powerful new medium—film—allows Oscar Micheaux to make motion pictures that present the complexities of African-American life at a time when many white filmmakers were promoting dangerous racial stereotypes.

7.43 Without Fear or Shame, 1920-1937, part 2 of 6

"I'll Make Me a World" series

DVD-NTSC, 60 minutes (1999) (No Region Code)

Hour two focuses on the years of the Harlem Renaissance. Female blues singers bring their southern sounds north and a flourishing African-American arts scene in New York City creates widespread interest in black culture. When community leaders like W.E.B. Du Bois see the possibility of employing art in the struggle for racial justice, conflicts emerge over just what that art should express. Some African Americans argue that art must present blacks in the best possible light. Young writers like Langston Hughes and Zora Neale Hurston want their work to reflect the real-life experiences, complexities, and culture of black communities. Many white patrons, on the other hand, wrongly see African-American art as simply an expression of exotic primitivism.

7.44 Bright Like a Sun, 1935-1954, part 3 of 6

"I'll Make Me a World" series

DVD-NTSC, 60 minutes (1999) (No Region Code)

Hour three carries us through the Great Depression and World War II that challenge African-American artists to revise, adapt, and expand visions and dreams. Legendary singer and stage and screen performer Paul Robeson commits to using his art and status to fight for social justice. Augusta Savage, and internationally acclaimed sculptor, turns to building community institutions where the talent of young black artists, such as Jacob Lawrence, is nurtured. Dizzy Gillespie, Charlie Parker, and other young musicians create Bebop—a controversial and innovative style of music that transforms jazz from popular entertainment into a recognized art.

7.45 The Dream Keepers, 1940-1965, part 4 of 6

"I'll Make Me a World" series

DVD-NTSC, 60 minutes (1999) (No Region Code)

As hour four opens, racial barriers are steadily being broken and a stunning series of African-American "firsts" in all fields mark the nation at mid-century. Lorraine Hansberry's *A Raisin in the Sun*—overwhelmingly popular with black and white audiences—is the first play written by an African American, as we see in the lives of aspiring ballerinas Delores Browne and Raven Wilkinson. An artist who epitomizes the era, James Baldwin, chooses exile in Paris as he struggles to launch his literary career; however, events in the States compel Baldwin's return as he lends his words and voice to the Civil Rights movement.

7.46 Not a Rhyme Time, 1963-1986, part 5 of 6

"I'll Make Me a World" series

DVD-NTSC, 60 minutes (1999) (No Region Code)

Hour five brings cultural revolution as black artists challenge mainstream aesthetics, identity, and power, and ultimately defy the very notion of a mainstream. Transformed by the Black Arts Movement, poet Gwendolyn Brooks begins to write about black pride and self-determination. The era of black pride deeply affects Romare Bearden, Faith Ringgold, Benny Andrews, and other African-American visual artists who challenge mainstream institutions' representation of black art and offer an alternative vision. Alice Walker writes about a black woman's quest for independence in *The Color Purple* and wins both the Pulitzer Prize and the outrage of some African Americans who condemn her book for criticizing black men rather than a racist white society.

7.47 The Freedom You Will Take, 1985 - The Present, part 6 of 6

"I'll Make Me a World" series

DVD-NTSC, 60 minutes (1999) (No Region Code)

In the final series' final hour, we see the contemporary cultural landscape transformed by the power of African- American film, dance, and the current rap-music and spoken- word scene. In reaction to the narrow depiction of African Americans in "blaxploitation" films, black independent films begin to offer a counterpoint. Spike Lee makes *She's Gotta Have It*, which redefines black cinema, and ignites a new wave of independent films by and about African Americans. Following the death of his partner Arnie Zane, dancer/choreographer Bill T. Jones stages *The Last Supper at Uncle Tom's Cabin*, his first work overtly exploring the black experience in America. Visual artist Kara Walker and poet Saul Williams represent a younger generation who dare to challenge convention.

7.48 Proceed and Be Bold!

DVD-NTSC, 90 minutes (2008) (Region Code 1)

Proceed and Be Bold! documents the life of Amos Paul Kennedy Jr., a letterpress artist who lives out the secret American Dream of rejecting the establishment and living his art as his life. Whether it's challenging racial assumptions by calling himself a "humble negro printer," or by bringing art to the masses with his affordable, unpretentious posters of wisdom and hilarity, Kennedy's life as an artist is both intriguing and exhilarating. Never has a man in overalls been such an unforgettable example of a life lived fully, honestly, and without regret.