

American History Series AND Dutch American Relations

1.1 Out of the Depths — The Miners' Story

"A Walk through the Twentieth Century with Bill Moyers" series

DVD-PAL, 58 minutes (1984) (No Region Code), Good Quality

This program recalls the struggle of the miners and laborers in the American West. The miners, talk about the working conditions in the mines of the early 1900s and the events which led to the famous 1913 United Mine Workers strike and the 1914 Ludlow Massacre. Furthermore it tells the story of how Europeans came to America as contract laborers to work and live in company towns. The film is based on the Oral History Project over the period 1880—1914 of Colorado State University.

1.2 America on the Road

"A Walk through the Twentieth Century with Bill Moyers" series

DVD-PAL, 58 minutes (1984) (No Region Code), Good Quality

In 1908, the first Model T automobile rolled off the assembly line, first taking America down the highway and then on to the future. Bill Moyers shows that the automobile would not only become a means of transportation, but a new vision of the American self-image. Using film clips, stills and songs, Moyers traces the development of America's mobile society.

1.3 The Helping Hand

"A Walk through the Twentieth Century with Bill Moyers" series

DVD-PAL, 58 minutes (1984) (No Region Code), Good Quality

This documentary puts the emphasis on the government programs of the 1930s, and esp. on educational and promotional films "selling" the New Deal programs to the American people and instructing and encouraging citizens to make use of them. Many of these government productions stimulate responsible behavior in traffic, health, food, money management, housing. They esp. target middle class families.

1.4 Marshall, Texas, part 1 & 2

"A Walk through the Twentieth Century with Bill Moyers" series

DVD-PAL, 172 minutes (1984) (No Region Code), Good Quality

The changes in Marshall Texas (Bill Moyers' hometown) represent the changes in America, esp. during the 1960s. This documentary shows the development from segregation to civil rights by interviewing various citizens.

1.5 The Twenties

"A Walk through the Twentieth Century with Bill Moyers" series

DVD-PAL, 58 minutes (1983) (No Region Code), Good Quality

The twenties were a decade of prosperity and gaiety, but also of hard work and low pay. The old America gave way to a new urban culture. Interviews with people who lived through these years, reveal the feeling of the start of "modern times." The images show the automobile, sports events, leisure activities, crime and lynchings, political meetings, from President Coolidge to President Hoover, segregation and labor unions, soldiers and strikes.

1.6 The Arming of the Earth

"A Walk through the Twentieth Century with Bill Moyers" series

DVD-PAL, 58 minutes (1984) (No Region Code), Good Quality

The optimistic expectations for a peaceful and human future at the beginning of the 20th century were undermined by the development of three weapon systems: the machine gun, the submarine, and the bomber plane, which enabled the killing of innocent civilians. Ironically, each of these weapons was designed with the promise it would end war by making it too horrible to endure.

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1.8 Change, Change

"A Walk through the Twentieth Century with Bill Moyers" series

DVD-PAL, 58 minutes (1984) (No Region Code), Good Quality

The 1960s were a decade of rapid change in America: television, computers, political upheaval, social unrest, the Vietnam War, and the first landing on the moon, created the idea that everything changed faster than ever. This film lists the causes and effects of these developments.

1.9 The Image Makers

"A Walk through the Twentieth Century with Bill Moyers" series

DVD-PAL, 58 minutes (1984) (No Region Code), Good Quality

The birth of public relations took place in the beginning of this century. Edward L. Bernays coined this term and was one of the first professionals to support companies and people in their efforts to gain public approval. One of his achievements was the securing of the acceptability of women smoking in public.

1.10 Come to the Fairs

"A Walk through the Twentieth Century with Bill Moyers" series

DVD-PAL, 58 minutes (1984) (No Region Code), Good Quality

The trade fairs of the nineteenth century were transformed into the World's Fairs of the twentieth century, starting with the 1893 Chicago Fair. Bill Moyers notes two cultural changes resulting from these fairs: they reflected the changing ideas about the future and they revitalized cities.

1.11a The New Deal: The Thirties — Lowell Thomas Remembers

2 DVD-NTSC, 200 minutes (19??) (No Region Code), Good Quality

Lowell Thomas presents a unique selection of Fox Movietone Newsreels from the 1930s, which covers numerous important occasions of that period, from interviews with J.D. Rockefeller and Herbert Hoover to images of Hitler and the Japanese invading Manchuria.

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1.12 Travel The Cross Roads of the Zuider Zee with Hendrik de Leeuw

DVD-PAL, 16 minutes (194?) (No Region Code), Good Quality

Silent promotional film about the Netherlands starting with Schiphol Airport and shots of De Snip, an airplane taking off for Oud-Vossemeer to see the Roosevelt home, coat of arms and signature. Then to Middelburg showing old costumes, the Abbey, the Railroad Station and Bridge, the Market and continuing to Veere ("Cape Cod of the Netherlands") and home of Hendrik W. van Loon. The journey continues to Friesland and Staphorst and ends with scenes of broken dikes and refugees during World War II.

1.13 Colonial America, part 1 of 17

"The American History" series

DVD-PAL, 25 minutes (199?) (No Region Code), Good Quality

A 17-part series in which handsome still photographs are shown for the early period of American history and increasing use is made of contemporary film clips for the period after 1900. Starting with Columbus this video relates the poor conditions in the Old World with the promises of the New. Overpopulation pushed for emigration.

1.14 The Colonial Way of Life, part 2 of 17

"The American History" series

DVD-PAL, 25 minutes (199?) (No Region Code), Good Quality

Illustrates family life, economic and religious activities in the colonies.

1.15 The Colonial Economy, part 3 of 17

"The American History" series

DVD-PAL, 25 minutes (199?) (No Region Code), Good Quality

In order to build a viable and prosperous colony, the Americans needed to find capital, labor, and modes of transportation. Each region developed differently, with plantations in the South, whaling, shipbuilding and industry in the North, and wheat and cattle growing in the middle colonies. The mother country needed the raw materials, but guarded its industrial secrets, causing tension in the colonies.

1.16 Westward Expansion, part 4 of 17

"The American History" series

DVD-PAL, 25 minutes (199?) (No Region Code), Good Quality

In 1763, the King of England proclaimed that American colonists must not expand beyond the Appalachians. This film deals with the question why westward expansion seemed so important at the time. What was the great lure of the final frontier?

1.17 Negro Slavery, part 5 of 17

"The American History" series

DVD-PAL, 25 minutes (199?) (No Region Code), Good Quality

This documentary traces the history and development of slavery in the United States. It describes initial initiatives to outlaw the institution, as well as the demand for cotton, which strengthened it. The documentary describes the rise of the abolitionist movement, the founding of the Republican Party, and the rising tension between the North and the South.

1.18 The Civil War — A House Divided, part 6 of 17

"The American History" series

DVD-PAL, 25 minutes (199?) (No Region Code), Good Quality

The Civil War was the war between Americans; the war that took more American lives than any other. This film deals with whether or not the Civil War could have been avoided.

1.19 The Years of Reconstruction, part 7 of 17

DVD-PAL, 25 minutes (199?) (No Region Code), Good Quality

Describes the aftermath of the Civil War, how the economy in the South changed and how the position of African-Americans improved but very slowly.

1.20 World War I, part 8 of 17

"The American History" series

DVD-PAL, 25 minutes (199?) (No Region Code), Adequate Quality

This film shows how the United States got involved in World War I. The frustration of the failure to negotiate a peace without victory and the Uboat war increased the public support for the war. Wilson could not ignore this pressure and committed American troops.

1.21 The Twenties, part 9 of 17

"The American History" series

DVD-PAL, 25 minutes (199?) (No Region Code), Good Quality

This decade was the era of wonderful nonsense, also known as the Roaring Twenties. It was an age of conflict between those who were open to change and progress and those who were not. Issues discussed in this film include: Women's Voting Rights, the Prohibition Act and the aftermath of World War I.

1.22 America Becomes an Industrial Nation, part 10 of 17

"The American History" series

DVD-PAL, 25 minutes (199?) (No Region Code), Good Quality

The video is a compilation of photographs, pictures, cartoons, and narration. It describes the transformation of the United States from a small agrarian republic to the leading industrial nation of the world. It discusses inventions such as the cotton gin, which stood at the beginning of mass production. The video also shows the developments in transportation, such as the railroads, canals, and steamboats. In addition, the video discusses some of the disadvantages of industrialization, such as the polarization of rich and poor, and the development of trusts and monopolies.

1.23 The Rise of the Industrial Giant, part 11 of 17

"The American History" series

DVD-PAL, 25 minutes (199?) (No Region Code), Good Quality

As the United States is entering its second century, industry is growing. However, with new wealth come new problems: growing resentment against monopolies and protests against the accumulation of wealth in the hands of few. This documentary discusses these developments.

1.24 The American People in World War II, part 12 of 17

"The American History" series

DVD-PAL, 25 minutes (199?) (No Region Code), Good Quality

During World War II, American President Franklin D. Roosevelt wanted America to remain neutral. However, he did urge the American people to avoid neutrality of thought. Hitler made it increasingly difficult for America to remain neutral. This film contains much original footage and follows the slow but inevitable intervention of the United States. The immediate trigger for this intervention was the bombing of Pearl Harbor in 1941. This is a documentary of the role of American men and women at home and at war in the 1940s.

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1.26 The US Becomes a World Power, part 14 of 17

"The American History" series

DVD-PAL, 25 minutes (199?) (No Region Code), Good Quality

This documentary explores the events which turned the United States into a world power, and discusses how the bombing of the American battleship "The Maine" led to a change in U.S. foreign policy.

1.27 The Progressives, part 15 of 17

"The American History" series

DVD-PAL, 25 minutes (199?) (No Region Code), Good Quality

This film discusses how the American nation responded to the social and economic challenges of the Progressive Era. During the Progressive era there was widespread public disapproval of the growth of Big Business and of restrictions on social, political and economic freedom, for which the large corporations were held responsible.

1.28 Trusts and Trust Busters, part 16 of 17

“The American History” series

DVD-PAL, 25 minutes (199?) (No Region Code), Adequate Quality

This video is a compilation of photographs, pictures, cartoons, and narration. It describes the industrial giants such as Rockefeller, Morgan, and Carnegie, as well as the “Trust Busters” who tried to put an end to these giants’ reign. The video discusses anti-trust acts, expose literature such as Upton Sinclair’s *The Jungle* and Jacob Riis’ *How the Other Half Lives*. The battle between the unions and the free trade advocates, as well as Theodore Roosevelt’s intervention in this matter are portrayed in the video. In addition, the video discusses the measures the government took once the principle that the government has the right to regulate business was established.

1.29 Immigration, part 17 of 17

“The American History” series

DVD-PAL, 25 minutes (199?) (No Region Code), Good Quality

After the Civil War , there was a great demand for new settlers to cultivate the vast plains of America. This film discusses the main immigration periods and the characteristics of each phase. It addresses the many and various aspects related to American immigrant history.

1.30 Mr. Sears’ Catalogue

“The American Experience” series

DVD-PAL, 60 minutes (1989) (No Region Code), Good Quality

Richard Warren Sears developed the now popular and common mail order enterprise. In the 1880s, the Sears’ Catalogue was the only form of entertainment and literature for rural America. It was considered the “Farmer’s Bible” as farmers gained self esteem through being exposed to luxury items in the catalogue. This film celebrates Sears’ Catalogue as an American phenomenon and as the world’s largest retail empire.

1.31 The Great San Francisco Earthquake

“The American Experience” series

DVD-NTSC, 56 minutes (2005) (No Region Code), Good Quality

The great earthquake of San Francisco took place in 1906 and would later be known as one of the greatest natural disasters in the history of the United States. This film pays tribute to the various aspects of life in San Francisco at the turn of the century. Survivors of the earthquake share their memories of the traumatic event. The second half of the video focuses on the slow reconstruction of San Francisco and its reintroduction as the “new and improved” city by the bay at the world fair in 1915.

1.32 Do You Mean There Are Still Real Cowboys?

“The American Experience” series

DVD-PAL, 60 minutes (1989) (No Region Code), Good Quality

This film highlights the Cowboy tradition in Wyoming. The values of hard working cowboys are the focus. How did these cowboys hold on to their traditions in the midst of modern society?

1.33 Ida B. Wells: Passion for Justice

"The American Experience" series

DVD-PAL, 60 minutes (1989) (No Region Code), Good Quality

Ida B. Wells, a heroic African American leader fought against blatant racism and segregation in the course of the 19th century. She risked her life as a journalist for her principles and cause. Although most history books do not mention her as a significant contributor to the advancement of African Americans, this film heralds her as a great American leader. The film is narrated by Toni Morrison.

1.34 The World That Moses Built

"The American Experience" series

DVD-PAL, 60 minutes (1989) (No Region Code), Good Quality

Architect and builder Robert Moses has been of great influence on the face of urban America, especially New York. His prestigious projects cost billions and brought in billions as well. He built American bridges, skyscrapers, playgrounds and highways. Some famous examples of his work include the United Nations building, Long Island Beach and Civic Centers around America. He has been called the greatest builder of public works. This film, however, also pays attention to those who strongly opposed Moses' endeavors as a result of his tendency to destroy public property in order to build something new.

1.35 Roots of Resistance: A Story of the Underground Railroad

"The American Experience" series

DVD-NTSC, 56 minutes (2007) (Region Code 1), Good Quality

This documentary describes the lives of both slaves and their masters on Somerset Plantation in North Carolina by interviewing descendants of both. The rebellion by Nat Turner and black preachers spread the notion of equality. Abolitionist assisted runaway slaves, first a very informal network of connections and information was formed, which became more professional after 1850. The highlights of the anti-slavery movement included Harriet Tubman and the Dred Scott case. When blacks joined the Union army they also set the slaves at Somerset free.

1.36 Demon Rum

"The American Experience" series

DVD-PAL, 60 minutes (1988) (No Region Code), Good Quality

This documentary discusses Detroit and the prohibition in the 1920s. During this decade, two major developments changed American society: The manufacturing of the automobile and the prohibition movement. By the end of the nineteenth century, alcoholic drinks were seen as a menace to family life. This perception led to the prohibition of all alcoholic drinks in the 1920s, which was supported by a great majority. The prohibition ended in 1933, and by that time, as discussed in this documentary, most Americans realized it had been a failure.

1.37 Journey to America

"The American Experience" series

DVD-PAL, 60 minutes (1988) (No Region Code), Good Quality

Ellis Island and the Immigration. Most immigrants came to America to escape poverty and political persecution. America needed them as well, mostly to do the dirty work. All immigrants passed through Ellis Island in New York, where they had to endure numerous examinations and stand in many lines before they were finally offered a chance in the promised land. This film deals with the greatest human migration in history.

1.38 One Woman, One Vote

"The American Experience" series

DVD-PAL, 110 minutes (1995) (No Region Code), Good Quality

This documentary traces the heroines and the history of women's suffrage in the United States. The story, which honors the seventy-fifth, or diamond anniversary of the Nineteenth Amendment, is riveting, horrifying and inspiring, often all at the same time. Elizabeth Cady Stanton and Susan B. Anthony founded the effort to obtain voting rights for women at a time when they could not even control their own property. Much of their correspondence is introduced into the narrative. Neither of them dreamed that they would die well into their eighties without the hope that their life's work would be rewarded. Fortunately, there were other women, young, strong and determined, who endured solitary confinement, forcible feeding and deadly assault in the exercise of their right to free speech.

1.39 Geronimo and the Apache Resistance

"The American Experience" series

DVD-NTSC, 56 minutes (2007) (Region Code 1), Good Quality

This documentary deals with the history of Oklahoma, as seen through the eyes of historian Angie Debo, who has spent her life challenging the legends and myths of the frontier in Oklahoma. Starting with the Oklahoma land run (1889), the documentary traces the relationship between settlers and Indians in the Oklahoma territory.

1.40 Indians, Outlaws and Angie Debo

"The American Experience" series

DVD-PAL, 60 minutes (1988) (No Region Code), Average Quality

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1.41 The Iron Road

"The American Experience" series

DVD-NTSC, 60 minutes (1991) (No Region Code)

This documentary tells the story of the completion of the transcontinental railroad which reduced the cross-country trip to just nine and a half days. Through the use of historical photographs and footage, on-screen interviews, and oral histories, The Iron Road describes the laborers and the organizers who struggled to build a physical link that symbolized the unification of the nation.

1.42 Last Stand at Little Big Horn

"The American Experience" series

DVD-NTSC, 60 minutes (2004) (No Region Code), Good Quality

This documentary tries to show both sides to the story of the battle of the Little Big Horn. Using journals, oral accounts and Indian ledger drawings as well as archival and feature films, a Native American novelist and a white filmmaker combine talents to examine this watershed moment in history from the view of the Sioux, Cheyenne and Crow who had lived on the Great Plains for generations, and from that of the white settlers who pushed west across the continent. Narrated by Pulitzer Prize-winning Native American writer Scott Momaday.

1.43 The Cause (1861), part 1 of 9

"The Civil War" series

DVD-NTSC, 99 minutes (2004) (Region Code 1), Good Quality

These films incorporate thousands of startling archival photographs, moving period music, and vintage newsreel footage of Civil War veterans. The war is told in the words of those who lived through it: the civilians. It is all brought to life through actual diaries, letters, and newspaper accounts read by many prominent American theater personalities.

1.44 A Very Bloody Affair & Forever Free (1862), part 2 & 3 of 9

"The Civil War" series

DVD-NTSC, 145 minutes (2004) (Region Code 1), Good Quality

These films incorporate thousands of startling archival photographs, moving period music, and vintage newsreel footage of Civil War veterans. The war is told in the words of those who lived through it: the civilians. It is all brought to life through actual diaries, letters, and newspaper accounts read by many prominent American theater personalities.

1.45 Simply Murder & The Universe of Battle (1863), part 4 & 5 of 9

"The Civil War" series

DVD-NTSC, 157 minutes (2004) (Region Code 1), Good Quality

These films incorporate thousands of startling archival photographs, moving period music, and vintage newsreel footage of Civil War veterans. The war is told in the words of those who lived through it: the civilians. It is all brought to life through actual diaries, letters, and newspaper accounts read by many prominent American theater personalities.

1.46 Valley of the Shadow of Death & Most Hallowed Ground (1864), part 6 & 7 of 9

"The Civil War" series

DVD-NTSC, 142 minutes (2004) (Region Code 1), Good Quality

These films incorporate thousands of startling archival photographs, moving period music, and vintage newsreel footage of Civil War veterans. The war is told in the words of those who lived through it: the civilians. It is all brought to life through actual diaries, letters, and newspaper accounts read by many prominent American theater personalities.

1.47 War is All Hell & The Better Angels of Our Nature (1865), part 8 & 9 of 9

"The Civil War" series

DVD-NTSC, 157 minutes (2004) (Region Code 1), Good Quality

These films incorporate thousands of startling archival photographs, moving period music, and vintage newsreel footage of Civil War veterans. The war is told in the words of those who lived through it: the civilians. It is all brought to life through actual diaries, letters, and newspaper accounts read by many prominent American theater personalities.

1.48 A Job at Ford's, part 1 of 7

"The Great Depression" series

DVD-NTSC, 60 minutes (1994) (No Region Code)

Vintage film clips and first-hand recollections present a portrait of how Henry Ford—the man and his company contributed to the economic boom of the early 1920s and came to symbolize its near collapse fewer than ten years later.

1.49 The Road to Rock Bottom, part 2 of 7

“The Great Depression” series

DVD-NTSC, 60 minutes (1994) (No Region Code)

Through its examination of America’s rural economy, this episode recalls the overwhelmed efforts of the Red Cross to provide private charity to starving Americans midst Herbert Hoover’s steadfast refusal to offer government aid to those in need.

1.50 New Deal/New York, part 3 of 7

“The Great Depression” series

DVD-NTSC, 60 minutes (1994) (No Region Code)

This episode demonstrates how an unlikely partnership between New York City’s Republican Fiorello La Guardia and the Democratic President Franklin Delano Roosevelt changed the face of America’s largest city and expanded the role of the U.S. Government.

1.51 We Have a Plan, part 4 of 7

“The Great Depression” series

DVD-NTSC, 60 minutes (1994) (No Region Code)

“We have a plan” chronicles the 1934 campaign of Socialist-turned-Democrat Upton Sinclair, whose plans to save California from poverty were fought by powerful Republicans. This volume also examines FDR’s own plans to turn the unprecedented idea of social security into legislation.

1.52 Mean Things Happening, part 5 of 7

“The Great Depression” series

DVD-NTSC, 60 minutes (1994) (No Region Code)

This episode addresses the struggle of tenant farmers and steel workers to improve their circumstances through union organization.

1.53 To Be Somebody, part 6 of 7

“The Great Depression” series

DVD-NTSC, 60 minutes (1994) (No Region Code)

Through its examination of the intense racial and religious conflicts of the 1930s, this episode focuses on those who stood up for the promise of justice and liberty for all Americans: NAACP leaders Walter White and Charles Houston, First Lady Eleanor Roosevelt, and heavyweight champion Joe Louis.

1.54 Arsenal of Democracy, part 7 of 7

“The Great Depression” series

DVD-NTSC, 60 minutes (1994) (No Region Code)

The five years preceding World War II are captured in this episode with a host of images that reflect the turbulent times— as the promise of progress is comprised by continued poverty, despair and the horrors of Hitler’s Blitzkrieg across Europe— until finally, America is shown going back to work.

1.55 In Search of Columbus, part 7 "Columbus and the Age of Discovery"

DVD-PAL, 58 minutes (1991) (No Region Code), Average Quality

Was Christopher Columbus a hero or a villain? Although he helped to define it, Columbus would never know the modern world. This program follows the path of his fourth and final voyage, and explores the perceptions of Columbus by different nations and cultures 500 years after his deeds.

1.56a De Verenigde Staten 1787-1914: Een Samenleving op de Rails

2 DVD-PALs, 4 times 20 minutes (1997) (No Region Code), Good Quality

Dutch documentary on U.S. history for high school students. The first tape of this series deals with the formation and settlement of the United States, from the Declaration of Independence to Manifest Destiny and the Indian Wars. The second tape deals with African Americans, from the beginning of slavery through the Civil War. The third tape deals with two topics in the period from 1848 till 1890. The first is the position of women in American society, and the second is the development of big business, trusts, and an anti-trust movement. The final tape of this series deals with the industrialization of the United States and immigration to the United States between 1890 and 1914.

1.56b De Verenigde Staten 1787-1914: Een Samenleving op de Rails

2 DVD-PALs, 4 times 20 minutes (1997) (No Region Code), Good Quality

Dutch documentary on U.S. history for high school students. The first tape of this series deals with the formation and settlement of the United States, from the Declaration of Independence to Manifest Destiny and the Indian Wars. The second tape deals with African Americans, from the beginning of slavery through the Civil War. The third tape deals with two topics in the period from 1848 till 1890. The first is the position of women in American society, and the second is the development of big business, trusts, and an anti-trust movement. The final tape of this series deals with the industrialization of the United States and immigration to the United States between 1890 and 1914.

1.57 Frederick Douglass: When the Lion Wrote History

DVD-PAL, 84 minutes (1995) (No Region Code), Good Quality

Frederick was born Frederick Bailey in 1818, a slave. He died in 1895, in his own Washington, D.C. home, free, highly honored, yet ever angry. Like most slaves, he did not know when he was born, he did not know who his father was, and he was taken from his mother when he was very young. He grew up tall and proud, disobedient and despairing, a field hand working under a violent overseer. He did the unthinkable, fought the overseer, organized a secret school for other slaves and planned their escape. Once he had made it to Massachusetts, he was asked to become a full-time lecturer on the abolitionist circuit. An eloquent and elegant speaker, he was reviled by many for not sounding or acting like a slave. So he went to England in 1845, continuing to speak against slavery. His English friends purchased his freedom at last, and he was able to return to the United States.

1.58 Abraham Lincoln: A New Birth of Freedom

DVD-PAL, 59 minutes (1992) (No Region Code)

A (retrospective) documentary, narrated by Andrew Young, leads viewers to understand how the vision and leadership of perhaps America's greatest president continue to inspire so many people today. The in-depth portrait of the sixteenth president is sketched with readings and narrations of Lincoln's own words, interwoven with still photographs and other archival visuals. This portrait helps to illuminate both Lincoln's challenges and his pragmatic, bone-deep humanity. A number of current-day politicians, scholars and media analysts contribute to the program, including New York Governor Mario Cuomo, broadcast journalist Ted Koppel, Mary Todd Lincoln specialist Jean Barker and Pulitzer prize-winning historian Leon Litwack.

1.59 How We Got the Vote

DVD-PAL, 52 minutes (1975) (No Region Code), Bad Quality

The campaign for women's suffrage in the United States was a much more difficult struggle than is generally remembered. That struggle, complete with marches, protest picketing of the White House, demonstrations, adamant opposition and arrests, is examined and recounted through archival footage and the personal reminiscences of some of the women who participated in the fight for the Twenty-first Amendment.

1.60 We All Came to America

"American Documents" series

DVD-PAL, 55 minutes (1986) (No Region Code), Good Quality

With the exception of the native Indians, Americans are all immigrants or the children of immigrants. It is an incredible story—millions of men and women and children pulling up stakes, leaving their homes to travel thousands of terrible miles to a wild and unknown wilderness that stood for an ideal: Freedom.

1.61 Across the Atlantic

DVD-PAL, 54 minutes (2004) (No Region Code), Good Quality

Documentary by Paul van den Boom, about transatlantic immigration from the Netherlands to Canada after WWII. This video contains several fascinating interviews with Dutch immigrants of three generations, who elucidate their main motives for immigration and their experiences en route. Furthermore, this DVD gives the watcher a unique insight in the adventures of Dutch immigrants during departure, voyage and arrival, with supporting scenes taken from the famous Dutch *Polygoon Journaal*.

1.62 Island of Hope — Island of Tears

DVD, 30 minutes (1993) (No Region Code)

Produced by Academy Award-winning film maker Charles Guggenheim, *Island of Hope—Island of Tears* tells the story of Ellis Island and the immigrants who were processed there. Between 1890 and 1924 more than twelve million men, women and children passed through the great immigration station. Fleeing persecution and poverty, immigrants arrived from every country in Europe and the Caribbean. For them, Ellis Island symbolized the gateway to freedom or the place they could be rejected and turned back.

1.63 America Becoming

DVD-PAL, 88 minutes (1993) (No Region Code), Good Quality

In 1965, changes in U.S. immigration laws established a new pattern of immigration to the United States, bringing in immigrants who were largely from non-European countries. As did earlier immigration, the new immigrants bring new cultures, nationalities, languages and religions. This program is about this diversity, and both newcomers and longtime residents express their feelings about cultural, economic and racial issues as well as harmony, segregation and integration, social and economic class.

1.64 Under Two Flags: Colonial History of New York, 1609-1783

DVD-NTSC, 33 minutes (1998) (No Region Code)

This documentary reveals the often overlooked important contributions of the Dutch to the formation of America from Henry Hudson's arrival in the colony in 1609 to the time of the American Revolution and till the present day.

1.65 Van afgescheidene tot miljonair

DVD-PAL, 60 minutes (1982) (No Region Code), Good Quality

This Dutch-language NCRV-documentary shows life in Pella, Iowa, and specifically the ties of that town to The Netherlands. In elderly citizens that tie is still very strong. There are some second generation immigrants who have taken over their parents' accent, without ever having been to the Netherlands. Vermeer is one of the millionaires who produces agricultural machinery and employs eight hundred people. Dutch symbols such as tulips and windmills keep the memories of the homeland alive. For Dutch people Pella is a little piece of America, and for Americans it is a little piece of Holland.

1.66 Mijn neef in Canada

DVD-PAL, 20 minutes (1952) (No Region Code), Bad Quality

This film was made for the Dutch Government Information Service, with the support of the Canadian government. The first five minutes of the film give an overview of all the positive aspects of Canada: space, availability of land, affluence. The remainder of the film shows twenty-nine Dutch immigrants who tell the viewer how easy it was to adapt to Canadian life. The commentator stresses the continuity with life in the Netherlands and the film leaves an overall rosy impression, which is exactly what it was supposed to do.

1.67 Our Town Zeeland

DVD-NTSC, 30 minutes (1991) (No Region Code)

Promotional film about the town Zeeland, Michigan, made by the local chamber of commerce. Starting with typical scenes from everyday life (church service and mission ministry, coffee drinking retirees, schools), it briefly tells the story of immigration and settlement in Michigan. Reports on successful corporations, both big and small, are interspersed with information why this town is so prosperous, why it has such a high work ethic, and why it is still a dry town.

1.68 America Lost and Found

DVD-PAL, 59 minutes (1979) (No Region Code) Good Quality

Documentary shows that the image Americans held of themselves altered greatly during this depression. Public programs in the 1930s appealed to young men not to come to New York for work, contrasting it with the way Henry Ford believed in old solutions. Fragments from Ford news reels, reports on the Hoovervilles, efforts to restore public confidence by smiling (Eleanor Roosevelt) and making friends (Dale Carnegie), reveal the problems and hopes, and finally the revitalization of dreams about the future by New York's World Fair. This documentary was prepared for use in the Open University course on FDR and the new America.

1.69 The Electric Valley

DVD-NTSC, 90 minutes (1984) (No Region Code)

The Electric Valley tells the story of the Tennessee Valley Authority. The documentary is both a political parable and a human drama, a narrative journey through fifty years of American history with this controversial institution at its focus. The film explores both the issues and the people who made the issues real. It is a part from the James Agee Film Project.

1.70 The Mississippi River: On Course

DVD-PAL, 28 minutes (1990) (No Region Code), Good Quality

Through a sweeping tour of the Mississippi River from its source in Minnesota to the Gulf of Mexico, we learn about the characteristics of an alluvial river and its tributaries, how the river threatens and benefits man and what man has done to manage the river.

1.71 Working for the Lord

DVD-PAL, 60 minutes (1986) (No Region Code), Good Quality

Nineteenth century America was the site of a number of remarkable "communitistic" societies, groups of men and women who lived together in towns they built. They shared everything with their neighbors, and worked for the common good. Featured are the Shakers, the Harmonists, the Inspirationists, and the Perfectionists. Many of their towns are still standing, beautifully restored, and there are a few living survivors of some of the communes.

1.72 Militia's

DVD-PAL, 55 minutes (1996) (No Region Code), Good Quality

A Dutch documentary by the VPRO network tells the story of a group of people in the United States who have turned against the power of the federal government. These so-called militia's are prepared, if necessary, to take up arms against the federal government in protection of their individual liberties.

1.73 Twee Vandaag: Holland, Michigan

DVD-PAL, 20 minutes (1997) (No Region Code), Good Quality

This Dutch television documentary portrays the town Holland, in the American state Michigan.

1.74 New Deal Documentaries by Pare Lorentz, Joris Ivens, and HB McClure

DVD-PAL, 26, 31, 37 and 10 minutes (1934-40) (No Region Code), Good Quality

A unique collection of documentaries produced by the U.S. Federal Government during the 1930s under the Roosevelt administration. *The Plow That Broke the Plains* (1936) shows a hundred years of ecological abuse, as we see how over-ploughing, and the drought of 1929 created the "Dust-Bowl". *The River* (1937) tells the story of the Mississippi, from the Rockies to the Gulf, and from the Civil War to the building of the new dams. This film was nominated for a Pulitzer Prize in poetry, as well as being awarded Best Documentary at the 1938 Venice Film Festival. *The Power and the Land* (1940) follows the Parkinson family of East Ohio in its transition of using electricity for its farm. Their struggling and hard existence is greatly improved by the program of the Rural Electrification Agency, which helps the farmers to organize their own plant. This successful program modernizes the way farms operate. *The New Frontier* (1934) is a short documentary about the Woodlake community, which was sponsored by the Federal Emergency Relief Administration (FERA). This program helped people to find new jobs, to make a living, and to revitalize their community.

1.75 Kruispunt: Religion in 2000 Elections

DVD-PAL, 12 minutes (2000) (No Region Code), Good Quality

Dutch broadcast about the influence of religion in the presidential elections of 2000 with interviews with political scientist J. White and historian Martin Marty about the candidates Al Gore and George W. Bush, civil religion, and the issues. Because the presentation fails to distinguish civil religion from actual religious beliefs it reaches the wrong conclusion that never did religion have such a role to play in presidential elections as now.

1.76 Dokwerk: De Overtocht

DVD-PAL, 50 minutes (2000) (No Region Code), Good Quality

Documentary about the descendents of Dutch passengers aboard the SS Potsdam of the Holland-America Line on May 17, 1900. Reporter Cherry Duyens traced four of these emigrants and talked with their children and grandchildren.

1.77 American in the '40s, 1940-1942, part 1 of 3

DVD-NTSC, 60 minutes (1997) (No Region Code)

In this part you will see America welcome the new decade with optimism, then re-live our fears as the war in Europe creeps closer. Suddenly the calm of a sleepy Hawaiian Sunday morning is shattered by the Japanese attack on Pearl Harbor. Songs include "Sentimental Journey" with Doris Day, Frank Sinatra with "I'll Be Seeing You" and classic clips from the movies Penny Serenade, Orchestra Wives, and Bataan.

1.78 American in the '40s, 1940-1942, part 1 of 3

DVD-NTSC, 60 minutes (1997) (No Region Code)

In this part you will see America welcome the new decade with optimism, then re-live our fears as the war in Europe creeps closer. Suddenly the calm of a sleepy Hawaiian Sunday morning is shattered by the Japanese attack on Pearl Harbor. Songs include "Sentimental Journey" with Doris Day, Frank Sinatra with "I'll Be Seeing You" and classic clips from the movies Penny Serenade, Orchestra Wives, and Bataan.

1.79 American in the '40s, 1945-1949, part 3 of 3

DVD-NTSC, 60 minutes (1997) (No Region Code)

Footage of the ecstatic crowds in New York's Times Square to celebrate VJ Day. GIs adjust to being back, weddings galore, college on the GI bill, and babies. America's introduction to the gadget that would change life forevermore—TV—and golden nuggets from Sid Caesar and Imogene Coco's hilarious early TV comedy skits, Ed Wynn's "Camel Comedy Caravan."

1.80 The Nations of the Northeast, part 1 of 6

"The Native Americans" series

DVD-NTSC, 50 minutes (1994) (No Region Code)

A documentary view of the first contact between Europeans and Native Americans, told from a Native American perspective. Includes a good overview of the remarkable Native American union, the Iroquois Confederacy.

1.81 The Natives of the Southwest, part 2 of 6

"The Native Americans" series

DVD-NTSC, 50 minutes (1994) (No Region Code)

This segment on the Native Americans of the Southwest, particularly the Pueblo tribes such as the Hopi, Navajo and Apache, debunks the prevalent myths surrounding their ancient societies.

1.82 The People of the Great Plains, part 3 of 6

"The Native Americans" series

DVD-NTSC, 50 minutes (1994) (No Region Code)

A unique view of life for the Native Americans of the Plains before the introduction of Europeans and horses. Their spirituality and harmonious relationship with nature are explored.

1.83 The People of the Great Plains, part 4 of 6

"The Native Americans" series

DVD-NTSC, 50 minutes (1994) (No Region Code)

After the inception of the horse culture, the Native Americans of the Plains fell prey to increased warfare between tribes and with European settlers. The strong tradition of oral history is also discussed.

1.84 The Tribal People of the Northwest, part 5 of 6

"The Native Americans" series

DVD-NTSC, 50 minutes (1994) (No Region Code)

This view of the Native American tribes of the Northwest concentrates on their union of commerce and the spiritual world.

1.85 The Tribes of the Southeast, part 6 of 6

"The Native Americans" series

DVD-NTSC, 50 minutes (1994) (No Region Code)

A sympathetic and historical chronicling of the abhorrent treatment experienced by Native American tribes in the Southeast, culminating in the infamous "Trail of Tears" forced migration.

1.86 The Fear and the Dream, part 1 of 6

"David Halberstam's The Fifties" series

DVD-NTSC, 90 minutes (1997) (No Region Code)

At the end of World War II, America stood on the verge of a new era in American history. Prosperity, world dominance, and a higher standard of living than ever before imagined beckoned. But the price of this wonder world was high. As the 1940s gave way to the 1950s, a new, more lethal, capacity to wage war dominated the era. The Cold War was in full swing, and anxieties over the spread of Communism and nuclear power dominated America. The Fear and the Dream examines the anxieties of post-war America. It includes the rise of McCarthyism, The Red Scare, the arms race and the Korean War. It also explores how American popular culture reflected America's concerns, with Cold War themes dominating movies, television, novels, and music of the era.

1.87 Selling the American Way, part 2 of 6

"David Halberstam's The Fifties" series

DVD-NTSC, 50 minutes (1997) (No Region Code)

Selling the American Way focuses on the impact of television and advertising on America. With the introduction of television into private homes, advertisers' dreams came true. Here was a machine that commanded a captive audience, and combined visual product recognition with name brand recognition. With the prosperity of the decade producing higher incomes for a larger segment of the American populace, manufacturers turned to ad men to garner market shares. The power of television advertising not only revolutionized consumer spending, it changed the American political system. As ad men realized the potential of television to shape public opinion, they marketed candidates in same fashion as any other product.

1.88 Let's Play House, part 3 of 6

"David Halberstam's The Fifties" series

DVD-NTSC, 50 minutes (1997) (No Region Code)

This episode of *The Fifties* focuses on the changes in the family and gender roles following World War II. Trying to ameliorate the disruption and dislocations of the war, and the anxieties of the dawning atomic era, Americans turned to marriage in greater numbers and at an earlier age than ever before. The subsequent baby boom produced by these marriages created a home and child centered existence that demanded rigid gender roles, especially for women. *Let's Play House* examines the implementation and effects of these rigid gender roles on both women and men, and the inevitable discontent these roles produced. Also included is a look at how a book, written by a New Hampshire housewife, exposed the sordid realities of small town life hidden beneath an idyllic veneer. Grace Metalious' *Peyton Place* debuted amidst controversy and scandal, and would become one of the best selling books of all time, not to mention an American idiom.

1.89 A Burning Desire, part 4 of 6

"David Halberstam's The Fifties" series

DVD-NTSC, 50 minutes (1997) (No Region Code)

A Burning Desire examines the sexual attitudes and realities of the 1950s. While sexual desires were recognized as a fact of life, American society sought to contain sexuality within the confines of marriage. But the sexual revolution of the 1960s began in the 1950s. The strict moral codes of the 1950s created a paradox in that a society which sought to contain sexuality was obsessed with sexuality. The outrage over Dr. Kinsey's studies on male and female sexuality was matched only by their success in the bookstores. Hugh Hefner created an empire catering to male sexual fantasies, and Marilyn Monroe, the sexual icon of the era, was a unique combination of smoldering sensuality and child-like innocence.

1.90 The Beat, part 5 of 6

"David Halberstam's The Fifties" series

DVD-NTSC, 50 minutes (1997) (No Region Code)

Beneath the veneer of complacency in American society in the 1950s lay a growing unrest among the younger generation. This unrest became apparent in the music, literature and pop culture of the era. Revolutions in music, movies and literature were fueled by the affluence of the era, and the realization that the youth of America presented a new market. Armed with allowances and earnings from part-time jobs and baby-sitting, American teen-agers possessed a purchasing power that financed rock-n-roll, "B" movies, and symbols of cultural rebellion.

1.91 The Rage Within & The Road to the Sixties, part 6 of 6

"David Halberstam's The Fifties" series

DVD-NTSC, 100 minutes (1997) (No Region Code)

The Rage Within

The idyllic media images of the 1950s belie the simmering unrest beneath the surface. Racial discrimination and segregation were a way of life, and events unfolded in the 1950s that brought the simmering rage to a boil. When Emmett Till's mother showed the mutilated body of her murdered son to the world, the images of complacency were shattered. Till's murder, the Montgomery bus boycott, and the violence surrounding the integration of Central High School were captured by the media, especially the new medium of television. The Civil Rights Movement unmasked the myth of equality in America, and America would never be the same.

The Road to the Sixties

The Road to the Sixties describes America's progression through the 1950s both physically and ideologically. The era of big, flashy cars, fast food and Levittown indicated a more profound change in the American way of life. The ease of mobility and desire for speed was reflected in consumer goods, lifestyle changes, and pop culture. The birth of the McDonald Brothers' hamburger ushered in a new concept in dining-fast service and little choice, reflecting the larger attitude of big business. General Motors' emphasis on design over function and planned obsolescence ignored the future of the automobile market, and a little imported Bug began to eat away at American car makers' market share.

1.92 The Atomic Cafe

DVD-NTSC, 88 minutes (2002) (No Region Code), Good Quality

This collage film focuses on the 1940's and 1950's, showing clips of soldiers wearing sunglasses going into areas devastated by nuclear detonation and suburban families practicing using their bomb shelters. An entertaining look at how we got where we are.

1.93 The Early Crusades, 1950-1969, part 1 of 6

"With God on Our Side: The Rise of Religious Right in America" series

DVD-NTSC, 60 minutes (1996) (No Region Code)

This provocative series presents a non-ideological look at the controversial Religious Right movement, from the anxious "Christian anti-Communism" of the 1950s to the sophisticated, highly-organized Christian Coalition of today. Through rare archival footage and surprisingly candid interviews, the program shows how evangelical Christians have slowly but steadily reshaped mainstream politics and culture. Postwar fundamentalism is marked by optimism, mass revivals, and disdain for worldly politics. But current events—from the Berlin airlift, to the election of Catholic John F. Kennedy to be president, to the Civil Rights movement—prod conservative Christians into the political arena. In Anaheim, California, local Christians rise up to launch a nationwide revolt against sex education.

1.94 The Zeal of Thy House, 1969-1974, part 2 of 6

"With God on Our Side: The Rise of Religious Right in America" series

DVD-NTSC, 60 minutes (1996) (No Region Code)

While campus evangelists go head-to-head with campus radicals, Billy Graham and Richard Nixon join forces to champion "The Silent Majority." Watergate soon teaches Graham the perils of political entanglement. But the die has been cast, and in Kanawha County, West Virginia—where a local textbook controversy escalates into jailings, bombings, and a miners' strike—the Religious Right is born.

1.95 We are Family, 1974-1980, part 3 of 6

"With God on Our Side: The Rise of Religious Right in America" series

DVD-NTSC, 60 minutes (1996) (No Region Code)

When presidential candidate Jimmy Carter declares himself "born again," the media is befuddled—but voters believe religious faith can help heal the nation. 1976 heralds a new era for evangelicals in every arena, from broadcasting to basketball. Yet modern life also means divorce, feminism, and gay rights. At the White House Conference on Families, conservative Christians choose polarization of those issues over reuniting of the American family.

1.96 Prophets and Advisors, 1979-1984, part 4 of 6

"With God on Our Side: The Rise of Religious Right in America" series

DVD-NTSC, 60 minutes (1996) (No Region Code)

Seizing the "pro-family" agenda, Republican strategists midwife a brood of Moral Majority-like groups that register eight million new voters and help sweep Ronald Reagan into office. Yet once in the White House, his mainline advisors actively suppress traditional-values issues. Evangelical leaders must choose between crying out like Biblical prophets, or "going along to get along" in the political realm.

1.97 And Who Shall Lead Them? 1985-1988, part 5 of 6

"With God on Our Side: The Rise of Religious Right in America" series

DVD-NTSC, 60 minutes (1996) (No Region Code)

Anti-abortion activists cheer when Reagan names C. Everett Koop as Surgeon General—and then are shocked and angered when their antiabortion rally champions condom awareness in response to the AIDS crisis. Meanwhile, Pat Robertson's presidential bid takes his followers to a new stage of participation. Even in failure, the Robertson campaign charts the course for the Republican Party.

1.98 God's Armies, part 6 of 6

"With God on Our Side: The Rise of Religious Right in America" series

DVD-NTSC, 60 minutes (1996) (No Region Code)

While George Bush courts them in vain, Religious Right leaders launch a new crusade: building a true grassroots power structure. The Christian Coalition is one of today's most adept political lobbies. Yet many inside the movement— from Operation Rescue to Promise Keepers—question if in gaining secular power Christians have lost their evangelical soul. The final episode lays bare the struggle for the future of the Religious Right.

1.99 Bilderberg

DVD-PAL, 30 minutes (2004) (No Region Code), Good Quality

Documentary of the Dutch NPS program *Andere Tijden*, broadcasted on 13 January 2004, discussing the founding of the Bilderberg Group in 1954, a non-governmental discussion forum for transatlantic business and political elites. Interviews with Prince Bernhard, David Rockefeller, Joseph Rettinger's secretary.

1.100 20 Years Roosevelt Study Center: A Celebration

DVD-PAL, 8 minutes (2006) (No Region Code), Good Quality

On November 15, 2006, the Roosevelt Study Center celebrated the fact that it was created twenty years earlier that day. This DVD contains a special celebration message by Ambassador William J. Vanden Heuvel; Co-Chair of the Franklin and Eleanor Roosevelt Institute, Hyde Park, NY.

1.101 Making Sense of the Sixties, part 1 of 2

DVD-PAL, 168 minutes (2007) (Region Code 4), Good Quality

This six hour-long series assesses the enduring impact of the sixties on family structure, the role of women, sexuality, social protest, and political empowerment in the United States. The series looks beyond the familiar images of that tumultuous decade to trace the history of the largest youth rebellion in American history. This DVD includes the following episodes:

Seeds of the Sixties:

This episode recreates American society in the Fifties, with its rapidly expanding middle-class, its suburbs, its conservatism, its traditional sex roles, its anti-communism, and its rules. It also looks at the institutionalized prejudice that kept American blacks in subservience and poverty.

We Can Change the World:

Chronicles the years 1962 to 1964, when the civil rights movement and John F. Kennedy inspired idealism in college students. The program explores the impact of three significant events of the early sixties—the Cuban missile crisis, the assassination of John F. Kennedy and the 1963 March on Washington.

Breaking Boundaries, Testing Limits:

Depicts the youth rebellion and the counterculture, when millions of young people inspired by music, drugs and their own adolescent drive for independence brushed aside every social rule they had learned and substituted tenets of their own.

1.102 Making Sense of the Sixties, part 2 of 2

DVD-PAL, 168 minutes (2007) (Region Code 4), Good Quality

This six hour-long series assesses the enduring impact of the sixties on family structure, the role of women, sexuality, social protest, and political empowerment in the United States. The series looks beyond the familiar images of that tumultuous decade to trace the history of the largest youth rebellion in American history. This DVD includes the following episodes:

In A Dark Time:

Focuses on 1968 the most turbulent year of the decade. It follows three events: the escalating Vietnam war, the anti-war movement's explosive growth, and the riots and rebellions in almost all of America's major cities.

Picking Up the Pieces:

Examines the nation at the end of the decade, showing how minorities of every description put to work the techniques of the civil rights and anti-war movements to win political empowerment. It examines how and why more extreme splinter groups like the Black Panthers came to be, as well as two new movements: the environmental movement and the women's movement.

Legacies of the Sixties:

This episode focuses on the now familiar sixties "witnesses," those individuals interviewed during the first five programs, as they reflect upon the sixties from today's perspective and assess the era's role in making America what it is in the nineties. The final episode documents that America still faces many of the sixties' issues.

1.103 Jesus Camp

DVD-PAL, 85 minutes (2007) (Region Code 2), Good Quality

Jesus Camp is a controversial documentary about the Christian conservative movement in the United States. The film shows children attending a Christian summer camp prepared to spread the faith.

1.104 Huey Long

"Ken Burns America Collection"

DVD-NTSC, 88 minutes (1985) (Region Code 1), Good Quality

A populist hero and a corrupt demagogue, Huey Long was a champion of the poor, but fiercely criticised among the elite. This film shows his rise to the governorship of Louisiana, and subsequently to Congress as U.S. Senator. He campaigned on a platform of social reform and justice, but did not shy away from graft and corruption to achieve his goals. In 1932, he campaigned for Franklin D. Roosevelt, but split with the President in 1933. His fascinating personality and ability to appeal to the working man might even have taken him to the White House in 1937, had he not been assassinated in 1935.

1.105 Harry Hopkins: Lord Root of the Matter

DVD, 88 minutes (1989)

Walter Cronkite tells the story of the life of a remarkable position of a private citizen as the "second most powerful man in the country." After his education in Iowa, he came to New York and started a civil service career, leading to his supervision over the WPA in the Depression Years. In early 1940 FDR asked him to assist him to run his foreign policy from the White House. Hopkins was FDR's special envoy to Churchill and Stalin and guided the lend-lease program. He is remembered as a loyal and dedicated presidential aid, though his position became a precedent.

1.106 "A Biography of America" series, disc 1

DVD, 4x 30 minutes (2000)

New World Encounters

Professor Miller introduces *A Biography of America* and its team of historians. The program looks at the beginning of American history from west to east, following the first Ice Age migrations through the corn civilizations of Middle America, and the explorations of Columbus, DeSoto, and the Spanish.

English Settlement

As the American character begins to take shape in the early seventeenth century, English settlements develop in New England and Virginia. Their personalities are dramatically different. Professor Miller explores the origins of values, cultures, and economies that have collided in the North and South throughout the American story.

Growth and Empire

Benjamin Franklin and Franklin's Philadelphia take center stage in this program. As the merchant class grows in the North, the economies of southern colonies are built on the shoulders of the slave trade. Professor Miller brings the American story to 1763 with the Peace of Paris and English dominance in America.

The Coming of Independence

Professor Maier tells the story of how the English-loving colonist transforms into the freedom-loving American rebel. The luminaries of the early days of the Republic—Washington, Jefferson, Adams—are featured in this program as they craft the Declaration of, and wage the War, for Independence.

1.107 "A Biography of America" series, disc 2

DVD, 4x 30 minutes (2000)

A New System of Government

After the War of Independence, the struggle for a new system of government begins. Professor Maier looks at the creation of the Constitution of the United States. The Republic survives a series of threats to its union, and the program ends with the deaths of John Adams and Thomas Jefferson on the Fourth of July, 1826.

Westward Expansion

At the dawn of the nineteenth century, the size of the United States doubles with the Louisiana Purchase. The Appalachians are no longer the barrier to American migration west; the Mississippi River becomes the country's central artery; and Jefferson's vision of an Empire of Liberty begins to take shape. American historian Stephen Ambrose joins Professors Maier and Miller in examining the consequences of the Louisiana Purchase—for the North, the South, and the history of the country.

The Rise of Capitalism

Individual enterprise merges with technological innovation to launch the Commercial Revolution—the seedbed of American industry. The program features the ideas of Adam Smith, the efforts of entrepreneurs in New England and Chicago, the Lowell Mills Experiment, and the engineering feats involved in Chicago's early transformation from marsh to metropolis.

The Reform Impulse

The Industrial Revolution has its dark side, and the tumultuous events of the period touch off intense, often thrilling reform movements. Professor Masur presents the ideas and characters behind the Second Great Awakening, the abolitionist movement, the women's movement, and a powerful wave of religious fervor.

1.108 "A Biography of America" series, disc 3

DVD, 4x 30 minutes (2000)

Slavery

While the North develops an industrial economy and culture, the South develops a slave culture and economy, and the great rift between the regions becomes unbreachable. Professor Masur looks at the human side of the history of the mid-1800s by sketching a portrait of the lives of slave and master.

The Coming Of The Civil War

Simmering regional difference ignite an all-out crisis in the 1850s. Professor Martin teams with Professor Miller and historian Stephen Ambrose to chart the succession of incidents, from "Bloody Kansas" to the shots on Fort Sumter, that inflame the conflict between North and South to the point of civil war.

The Civil War

As the Civil War rages, all eyes turn to Vicksburg, where limited war becomes total war. Professor Miller looks at the ferocity of the fighting, at Lincoln's Emancipation Proclamation, and the bitter legacy of the battle—and the war.

Reconstruction

Professor Miller begins the program by evoking in word and picture the battlefield after the Battle of Gettysburg. With the assassination of President Lincoln, one sad chapter of American history comes to a close. In the fatigue and cynicism of the Civil War's aftermath, Reconstruction becomes a promise unfulfilled.

1.109 "A Biography of America" series, disc 4

DVD, 4x 30 minutes (2000)

America at Its Centennial

As America celebrates its centennial, five million people descend on Philadelphia to celebrate America's technological achievements, but some of the early principles of the Republic remain unrealized. Professor Miller and his team of historians examines where America is in 1876 and discuss the question of race in America.

Industrial Supremacy

Steel and Stockyards are featured in this program as the mighty engine of industrialism thunders forward at the end of the nineteenth century. Professor Miller continues the story of the American Industrial Revolution in New York and Chicago, looking at the lives of Andrew Carnegie, Gustavus Swift, and the countless workers on the packinghouse and factory floor.

The New City

Professor Miller explores the tension between the messy vitality of cities that grow on their own and those where orderly growth is planned. Chicago—with Hull House, the World's Columbian Exposition, the new female workforce, the skyscraper, the department store, and unfettered capitalism—is the place to watch a new world in the making at the turn of the century.

The West

Professor Scharff continues the story of Jefferson's Empire of Liberty. Railroads and ranchers, rabble-rousers and racists populate America's distant frontiers, and Native Americans are displaced from their homelands. Feminists gain a foothold in their fight for the right to vote, while farmers organize and the Populist Party appears on the American political landscape.

1.110 "A Biography of America" series, disc 5

DVD, 4x 30 minutes (2000)

Capital and Labor

The making of money pits laborers against the forces of capital as the twentieth century opens. Professor Miller introduces the miner as the quintessential laborer of the period—working under grinding conditions, organizing into unions, and making a stand against the reigning money man of the day, J. Pierpont Morgan.

Theodore Roosevelt and Wilson

Professor Brinkley compares the presidencies of Theodore Roosevelt and Woodrow Wilson—the Warrior and the Minister—in the first decades of the twentieth century. Professor Miller discusses American socialism, Eugene Debs, international communism, and the roots of the Cold War with Professor Brinkley.

A Vital Progressivism

Professor Martin offers a fresh perspective on Progressivism, arguing that its spirit can be best seen in the daily struggle of ordinary people. In a discussion with Professors Scharff and Miller, the struggles of Native Americans, Asian Americans, and blacks are places in the context of the traditional white Progressive movement.

The Twenties

The Roaring Twenties take to the road in Henry Ford's landscape-altering invention—the Model T. Ford's moving assembly line, the emergence of a consumer culture, and the culmination of forces let loose by these entities in Los Angeles are all explored by Professor Miller.

1.111 "A Biography of America" series, disc 6

DVD, 4x 30 minutes (2000)

FDR and the Depression

Professor Brinkley continues his story of twentieth-century presidents with a profile of Franklin Delano Roosevelt. Brinkley paints a picture of America during the Depression and chronicles some of Roosevelt's programmatic and personal efforts to help the country through its worst economic crisis. First Lady Eleanor Roosevelt is at FDR's side and, in many respects, ahead of him as the decade unfolds.

World War II

America is enveloped in total war, from mobilization on the home front to a scorching air war in Europe. Professor Miller's view of World War II is a personal essay on the morality of total war, and its effects on those who fought, died, and survived it, including members of his own family.

The Fifties

World War II is fought to its bitter end in the Pacific and the world lives with the legacy of its final moment: the atomic bomb. Professor Miller continues the story as veterans return from the war and create new lives for themselves in the 1950s. The GI Bill, Levittown, civil rights, the Cold War, and rock 'n roll are discussed.

The Sixties

Professor Scharff weaves the story of the Civil Rights movement with the stories of the Vietnam War and Watergate create a portrait of a decade. Lyndon Johnson emerges as a pivotal character, along with Stokely Carmichael, Fannie Lou Hamer, and other luminaries of the era.

1.112 “A Biography of America” series, disc 7

DVD, 4x 30 minutes (2000)

Contemporary History

The entire team of historians joins Professor Miller in examining the last quarter of the twentieth century. A montage of events opens the program and sets the stage for a discussion of the period—and the difficulty of examining the contemporary history with true historical perspective. Television critic John Leonard offers a footnote on the impact of television on the way we experience recent events.

The Redemptive Imagination

Storytelling is a relentless human urge and its power forges with memory to become the foundation of history. Novelists Charles Johnson (*Middle Passage*), Arthur Golden (*Memoirs of a Geisha*), and Esmeralda Santiago (*America’s Dream*) join Professor Miller in discussing the intersection of history and story. Kurt Vonnegut, Jr., closes the series with a reflection on the power of the human imagination.

1.113 The Exiles

DVD-PAL, 116 minutes (1989) (No Region Code), Good Quality

From 1933 until 1941, large numbers of scholars, intellectuals and artists fled Europe for America as totalitarianism took hold in Germany and Italy, and then advanced into those nations that fell to Nazi occupation. The story of these émigrés, many of whom found physical refuge together with safe haven for their talents and energies in the United States, is the subject of *The Exiles*.

1.114 Bookpresentation Four Centuries of Dutch-American Relations

DVD, 70 minutes (2009) (No Region Code), Good Quality

Reportage of the bookpresentation *Four Centuries of Dutch-American Relations, 1609-2009* on 2 September 2009 in the Koorkerk, Middelburg by Cornelis A. van Minnen, director of the Roosevelt Study, to Her Royal Highness Princess Magriet of the Netherlands and Scott M. Roosevelt, Franklin D. Roosevelt’s great-grandson. This compilation of the afternoon includes the opening speech of the Queen’s Commissioner in Zeeland, Karla Peijs; an interview with the three editors of the book about the realization of the book and the Dutch-American relations in the past four centuries; speeches of the American ambassador to the Netherlands Fay Hartog-Levin, Scott Roosevelt, KNAW director Jacques Thomassen; and the keynote address by the Dutch Minister of Foreign Affairs Maxime Verhagen. The afternoon was concluded by the poet laureate Ramsey Nasr, who recited three sonnets about New Netherland. The music for the afternoon was provided by the Middelburg string band Champagne Charlie.

1.115 Holland Michigan, Andere Tijden

DVD-PAL, 28 minutes (2005) (No Region Code)

This Dutch VPRO documentary of the *Andere Tijden* series describes the coming into being and activities of the Netherlands Information Bureau in Holland, Michigan, from 1941 until the royal visit by queen Juliana and her husband prince Bernhard in 1952. The bureau was created in order to improve the reputation of the Netherlands in America during the Second World War, it was established in a part of the U.S. that has many inhabitants of Dutch descent. Interesting part of the material is previous unknown film recordings of the Dutch Royal family.

1.116 Twentieth Century History, disc 1 of 3

DVD, 5 X 20 minutes (1978) (No Region Code), Good Quality

Episode 1: Making Germany Pay

This episode explores the content of the Treaty of Versailles after World War I. It discusses the grim aftermath of the war, the German humiliation of Versailles and the hysteria of 1923.

Episode 2: Boom And Bust

This episode discusses the aftermath of World War I, from the influx of immigrants, the red scare and the KKK to growing mobility, the booming economy and prohibition. The episode ends with the "end of the boom".

Episode 3: Hitler's Germany 1930-1936

This episode explores Hitler's election campaign and his journey to dictatorship. It likewise explores the methods of indoctrination of the German citizens.

Episode 4: Roosevelt & The New Deal

This episode discusses the Depression and FDR's solutions. It starts with the dismal circumstances of 1932 and ends with the war preparation to help revive the economy.

Episode 5: Stalin & The Modernization of Russia

This episode explores the ways in which Stalin reformed Russia after the death of Lenin.

1.117 Twentieth Century History, disc 2 of 3

DVD, 5 X 20 minutes (1978) (No Region Code), Good Quality

Episode 6: Why Appeasement?

This episode explains how the method of appeasement failed to stop Mussolini's and Hitler's quest for power and a bigger empire. Hitler invaded Austria (Anschluss), Sudetenland (Czechoslovakia), Poland and Rumania. The faith of Hitler's power now depended on Russia's reaction. Russia and Germany became allies. Britain declared war on Germany.

Episode 7: Britain Stands Alone

This episode discusses Britain's preparation for the war on Germany, while Germany conquered the Netherlands, Belgium, Luxembourg and France. Churchill refused to surrender without a fight: the Battle of Britain had begun. President Roosevelt closed the Lend-Lease Act to help Britain. In June 1941, Russia joined Britain against Germany. Nevertheless, Japan was a powerful ally of Germany.

Episode 8: Pearl Harbor to Hiroshima

This episode discusses the industrialization and expansion (Manchuria) of Japan during the early twentieth century. Japan invaded China, starting the Japan-China War. America stopped shipping oil to Japan in order to pressure them to withdraw from the mainland of Asia. As a result, Japan attacked Pearl Harbor by surprise. After Japan ignored the Potsdam Declaration, President Truman used the atomic bomb on Hiroshima and Nagasaki.

Episode 9: The Road to Berlin

This episode explores Germany's defeat. Germany met great resistance in Stalingrad, Leningrad and Moscow. After a long battle, Germany finally surrendered in 1945. Britain and America bombed German cities to destroy their war industry, followed by the invasion of the Allied forces in France (D-Day, 1944). However, Germany didn't surrender until the Allied won Berlin.

Episode 10: The Third World

This episode discusses how the so-called "Third World Countries" came into existence and in which ways these countries tried to develop. During the pressures of the world division during the Cold War, the countries from the Third World decided to hold on to non-alignment as discussed during the Bandung Conference. The 1973 oil crisis and the Brandt Report exposed the interrelatedness of the Northern and Southern countries.

1.118 Twentieth Century History, disc 3 of 3

DVD, 5 X 20 minutes (1978) (No Region Code), Good Quality

Episode 11: Cold War Confrontation

This episode explores the political battle fought in Berlin after Germany's surrender and the consequential division of Berlin amongst allied forces. Other topics in this episode are the Russian Blockade, the German Airlift, and the Korean War.

Episode 12: Mr. Kennedy & Mr. Khrushchev

This episode discusses the condition in Cuba, Batista's defeat, the nationalization of companies in Cuba, and Russia's approach to Cuba and China. On American soil, the episode focuses on President Kennedy's policies towards Cuba and Russia. This episode also discusses the building of the Berlin Wall and the Cuban Missile Crisis in 1962.

Episode 13: One Man's Revolution

This episode explores Mao's youth, political career and, revolutionary ideas. Other topics are the Long March, the Chinese Civil War, the relationship between Russia and China, the Korean War, nuclear programs, and China's industrialization – making China an industrial power.

Episode 14: China after Mao

This episode discusses the three different ways in which China was supposed to move forward after the death of Mao in 1976: Left Wing Revolution, Modernization and a mix of both ideas. It tells how Deng Xiaoping became the new leader of China and in which way he led the country to significant economic reforms.

Episode 15: Arabs & Israel Since 1947

This episode explores Egypt's nationalization of the Suez Canal, the conflicts between Israel and Egypt, and Arab attempts to win back land Israel had occupied. Other topics explored in this episode are the origins of oil as a new weapon, and President Carter's involvement in the Israeli-Egypt peace treaty.