

## THEODORE ROOSEVELT AMERICAN HISTORY AWARDS, master theses

(universities in parentheses and \* means that the thesis has been written in the Dutch language)

### 2020:

#### 1<sup>st</sup> prize

Emma van Toorn, "Faith Floods the Desert: Religious Dynamics in the Southern Arizona Sanctuary Movements, 1980-2019" (Nijmegen)

Merlijn Broersma, "A new people and the choices they will have to make": Humane Human AI cohabitation in HBO's *WESTWORLD* (Groningen)

Eva Durlinger, "US Foreign Policy towards Western Europe: The Nixon Administration, Werner, and Davignon" (Maastricht)

Dorrit Emmer, 'African American Photographs and the Construction and Representation of Racial Identity in the Antebellum and Civil War Eras' (Leiden)

Mandy van der Hoeven, "Universalizing the Soviet Jewry Movement: The National Interreligious Task Force On Soviet Jewry, Christian Activists, Human Rights and Interreligious Relations in the 1970s and Early 1980s" (Leiden)

Sebastiaan Vonk, "War is Hell, but Damned Exciting; U.S. Remembrance of WWII in a Post-Veteran Era" (Groningen)

Sarah Taylor, "The Intersection of Culture and Public Memory: Tracking the Changes in the Stonewall Narrative, 1969-2019" (Amsterdam)

### 2019:

#### 1<sup>st</sup> prize

Queeny van der Spek "Hitler's Gift to America: American Motivations to Rescue Displaced Scientists from Europe in the 1930s" (Amsterdam, UvA)

#### 2<sup>nd</sup> prize

Lennart Bolwijn, "Dogma, Romance, and Double-Consciousness: The Dilemmas of the New Negro Generation through the Travels of Otto Huiswoud and Claude McKay" (Amsterdam)

Jasper Bongers, "The Shifting of American Collective Memory: Remembering the Civil War along the Mason-Dixon Line" (Utrecht)

Mónica Fernández Jiménez "Tracing the Formation of Mobile Caribbean Identities in *The Brief Wondrous Life of Oscar Wao* and *Dreaming in Cuban* through the Lens of Walcott's *Omeros*" (Leiden)

Lotte Knigge "Controlling the Uncontrollable: Cultivating Crops within the Antebellum Southern Environment" (Groningen)

Abigail Lister "The Fall of the American Adam and Eve: Demythologising Female Gender Constructions in Jeffrey Eugenides' *The Virgin Suicides* and Marilynne Robinson's *Housekeeping*" (Leiden)

Jago Müller "'They Don't Know Why, They Just Remember.' Or Do They? The Modern Cinematic Zombie and the Dilemma of Being Undead" (Groningen)

Linda van Rooij "I Don't Dance Now, I Make Money Moves': Female Representation in Contemporary Commercialized American Hip Hop Music Videos" (Nijmegen)

Anne Wester "'The Big Apple': The Narrative Potential of Utopianism in Apple Inc. Advertisements"

(Nijmegen)

**2018:**

1st prize

Megan Griffiths, "Radicals, Conservatives, and the Salem Witchcraft Crisis: Exploiting the Fragile Communities of Colonial New England" (Leiden)

Honorable mention

Heleen Blommers, "From a War on Poverty to a War on the Poor: How Poverty Programs Caused Resentment, 1964-1968" (Amsterdam, UvA)

Dejan Duric, "Capturing the Legal Soul: Law, Life, and Liberation in the U.S. Sanctuary Movement, 1980-91" (Groningen)

Joël Ebeltsjes, "Mahanisme in Nederland 1890-1914" (Rotterdam) \*

Stephanie Evers, "No Secret Anymore: Sexuality, Magazine Advertising, and American National Character, 1953-1964" (Amsterdam)

Christiaan Hoogenboezem, "Base Building by Invitation: The Origins of American Military Bases in the Netherlands, 1945-1960" (Rotterdam)

Lisa van Kessel, "What Is Justice? Legal Conflicts in Zones of Liminality in Louise Erdrich's Justice Trilogy" (Nijmegen)

Marisa Kok, "Terrorism on Your Bookshelf: How the (Neo-)Orientalist Discourse Is Represented in Tom Clancy's Techno-Thriller *The Teeth of the Tiger* and Jackie Collins' Chicklits *Goddess of Vengeance* and *The Santangelos*" (Utrecht)

Hannah Kooy, "Culture Wars Revisited: The Battle over Texas' History Curriculum" (Groningen)

Ingeborg Morawetz, "The Tragic Hero as a Guiding Figure in the Cultural Discourse of the Black Lives Matter Movement: New Representations of Black Male Identity in *12 Years a Slave*, *Selma*, *The Birth of a Nation*, and Kendrick Lamar's Album *To Pimp a Butterfly*" (Leiden)

Waseh Noerzay, "American Exceptionalism during the Afghan Soviet War, 1979-1989" (Utrecht)

Maria Rozhestvenskaya, "Paul Verhoeven's Sci-Fi Trilogy: Understanding the Media Influence on Capitalism, Individualism, and Patriotism in the United States" (Nijmegen)

Tim de Wit, "Pan-Indian Conspiracy fears in the Union government, and the American Civil War in the Indian Territory, 1881-1866" (Amsterdam, UvA)

**2017:**

1st prize

Renée de Groot, "The Rewritten War: Alternate Histories of the American Civil War" (Amsterdam, UvA)

Honorable mention

Cynthia van der Heyden, "Raza Si! Hanigan no! Chicano Resistance to Racial Oppression During the Hanigan Case, 1976-1981" (Groningen)

Laura op de Beke, "A Posthumanist Neo-Slave Narrative: Dismantling the Humanist Subject in *Lilith's Brood*" (Leiden)

Eva van Burg, "Writing History A Priori? Why Conspiracy Theories Fail to Explain the Relationship Between Bernard Lewis and the Role of the U.S. Government in the Middle East" (Rotterdam)

Alexcia Cleveland, "A Spoonful of Sugar helps the Medicine go Down: Poison Use by Slaves in Antebellum Virginia" (Leiden)

Anouk van der Graaf, "Powerful Patterns of Persuasion: Reading the Activist Autobiography. Social Movement Techniques and the African-American Literary Tradition in the Life Narratives of Black Nationalists Malcolm X, James Forman and Angela Davis, 1965-1975" (Utrecht)

Dries de Groot, "The Robot, the Alien and the Woman: the Representation of 'Otherness in the *Mass Effect* Trilogy" (Nijmegen)

Belinda Korver, "A Historical Analysis of the Controversial Relationship between the United States and Puerto Rico in the Twentieth Century: It Takes Two to Tango" (Rotterdam)

Anca-Iona Mihaescu, "Solomon Northup vs. Booker T. Washington: Reconfigurations of African-American Identity in Autobiographical Life Writing" (Utrecht)

Anna Muns, "Locked Up in Darkness: The U.S. Federal Supermaximum Prison Debate" (Amsterdam, UvA)

Rosa S. Oskam, "Chicken Kiev and the Building of a New World Order: US Engagement with Ukrainian Independence and Denuclearization (1991-1994)" (Groningen)

## **2016:**

### 1<sup>st</sup> prize

Martina van Cimmenaede, "The Sexually Charged Office: An Analysis of Sexual Harassment and Gender Relations in the Workplace between 1940-1975" (Amsterdam, UvA)

### 2<sup>nd</sup> prize

Roos Maier, "Remembering a Counterculture: Visuality, Orality, and Imagination in Toni Morrison's *The Bluest Eye*, *Song of Solomon* and *Tar Baby*" (Amsterdam, UvA)

Nick Batho, "Black Power Youth Literature: Trying to Overcome the Cultural Deficit" (Leiden)

Loes Derks van de Ven, "Meeting the Privacy Movement Dissent in the Digital Age" (Nijmegen)

Daan de Geus, "From Infamy to Evil: The Development of Presidential Post-Cataclysm Rhetoric, Franklin Delano Roosevelt Following Pearl Harbor and George Walker Bush (post-)9/11" (Utrecht)

Nathaniel Mason, "Sun Ra and John Coltrane: Critiquing Essentialism in the Discourse of Jazz through Theories of Postethnicity and Transethnicity" (Nijmegen)

Inge Oosterhoff, "Rapresenting: The Miscellaneous Meaning of Gangsta Rap in 1990s America" (Leiden)

Mark Straver, "The Invisible Hand of Alan Greenspan: The Development of Financial Regulation in the United States during 1987-2006" (Rotterdam)

Bert Verwoerd, "Films of Freedom: The Construction of American National Identity and Dehumanization of the Enemy in WWII Propaganda Films" (Utrecht)

## **2015:**

prize winner

Caramay Schmelzer, "Ambivalent Multilateralism: The United States and the Biological Weapons Convention Protocol" (Utrecht)

Max van Deurzen, "Modern Madness and Tribal Truth: How Jazz Invaded the Netherlands, 1926-1939" (Amsterdam, UvA)

Alex Genevois, "The Spirit of 1943: Zoot Suits, Riots and Racial Anxiety on the Los Angeles Home Front" (Leiden)

Rita M. Hynes, "Representations of Black Feminism in Victoria Spivey's Gothic Blues" (Nijmegen)

Lukas Konecny, "Suppression of Resistance to Japanese American Wartime Evacuation and Incarceration" (Leiden)

Frans Lelivelt, "Immigrants and the News: A Critical Analysis of the Immigration Discourse in the New York Times during the 1980s and 1990s" (Nijmegen)

Francisca Seele, "Adapting to Atlas: A Study on the Evolution of Nuclear Policy as Portrayed by the Development and Deployment of Atlas Missiles, 1945-1965" (Utrecht)

Jonathan Shavit, "Armed to the Teeth: Eisenhower's Nuclear Deterrence Policy, 1953-1961" (Rotterdam)

**2014:**

1<sup>st</sup> prize

Ruth van den Akker, "Under His Wings: Representation of Self and Other in American Missionary Wives' Life Writing" (Amsterdam, VU)

2<sup>nd</sup> prize

Lise Koning, "Race: Between Slavery and Emancipation, *Uncle Tom's Cabin* and American Blackface Minstrelsy in the Netherlands from the 1840's to the 1880s" (Amsterdam, UvA)

Tessa Bijvank, "Going it Alone: U.S. Perspectives on the NATO Alliance prior to the Iraq War, 2002-2003" (Utrecht)

Tracy Doyle, "Water, the City Beautiful & Progressive Conservation in Los Angeles, 1890-1913" (Amsterdam, UvA)

Lieke Hendriks, "Reflections of the Nation: The Nineteenth-Century American Character and National Mindset in the Portrait Photographs of Mathew Brady and Napoleon Sarony" (Nijmegen)

Rick Lautenbach, "The World is Now Our Market for Our Product. Globalization and the Tobacco Market in the Region of Virginia and North Carolina, 1865-1917" (Amsterdam, VU)\*

Pieter Herman Wolf, "Explaining the Absence of American Environmental Leadership. The Influence of Populist Rhetoric and the Politics of Anti-statism on United States Climate Change Policy" (Utrecht)

**2013:**

1<sup>st</sup> prize

Lisanne W.B. Walma, "The Good, the Bad, and the Forgotten: U.S. Veterans and the Mall Memorial Movement" (Utrecht)

Lennaert van Heumen, "History as a Bruised Witness: the Historical Perceptions of the Versailles Treaty and Their Influence on the American Plans and Policy for Postwar Germany, 1941-1947" (Nijmegen)

Isolde van Meerwijk, "Lost in the Church-State Debate: The Twenty-First-Century Battle between the FLDS Church and the States of Utah and Arizona over the Case of the Lost Boys of Polygamy" (Utrecht)

Bert van Panhuis, "Riding the Waves of Reform: the Direct Election of the United States Senate" (Leiden)

Nynke Viezee-Van der Kooi, "Don't Ever Let Anybody Tell You They're Better than You: a Historical Inquiry into the Representation of the American Society and the Good American by Hollywood" (Amsterdam, VU) \*

Mark von Weiler, "Contragate: Reagan's Covert War in Nicaragua" (Leiden) \*

## **2012:**

### 1<sup>st</sup> prize

Roger Voncken, "Rediscovering U.S. Geopolitics: A Study on the Influence of Classical Geopolitics on American Foreign Policy during 1945-1950" (Nijmegen)

### 2<sup>nd</sup> prize

Anne Marie Korfker, "Behind Closed Doors: Southern Upper-Class Notions of Womanhood in the Plantation Mistress's Intimate Sphere" (Utrecht)

### 3<sup>rd</sup> prize

Margreke Bol, "J.B. Lenoir: A Political Biography: 'Lord, Why Was I Born in Mississippi?'" (Amsterdam, VU) \*

Alet Heezemans, "Who Will Wind Up with the Housework? Beat Women and Feminism" (Nijmegen)

Max Joles, "'The Past isn't Dead and Buried': Obama's Memoir in the Tradition of African American Autobiography Writing" (Amsterdam, UvA)

Ronald Sturris, "The Great War of Theodore Roosevelt" (Leiden)

Stefan Verhage, "Not for its Merit: Emerson's Disappointment with his Later Work and his Reversal of Criticism" (Leiden)

Peter de Vries, "'No Dogs, No Niggers, No Reporters': The Black Pages of American History: The Racial Struggle for Equality from the Perspective of Three Newspapers" (Amsterdam, VU) \*

Michail Zontos, "Jeffersonian Republicanism and Hamiltonian Federalism in the Progressive Era: Herbert Croly and the Struggle for Ideology" (Utrecht)

## **2011:**

### 1<sup>st</sup> prize

Geert Bullens, "Angola and the Killing of Détente: On the History of a Failed CIA Operation and the Policy That Had Set it in Motion" (Leiden)

### 2<sup>nd</sup> prize

Caspar Mulders, "Let Freedom Howl In Rage: Free Jazz and the Politics of Black Emancipation" (Leiden)

G.H. Joost Baarssen, "Just Like US: The Dutch Image in Mid to Late Nineteenth-Century America" (Nijmegen)

Sander Heebels, "Taking Liberties with Liberty: U.S. Civil Liberties and National Security in Times of War and Crisis" (Utrecht)

Amy Peterson, "As American as Apple Pie: Imagining America in Cookbooks Written by Europeans" (Nijmegen)

Anne-Lieke Struijk, "Negotiating the Marshall Plan: Dutch Marshall Plan Films, 1948-1954" (Utrecht)

## **2010:**

### 1<sup>st</sup> prize

Maarten van Gageldonk, "Multimedia, Miscellanies, and Mini-Museums: Aspen Magazine, 1965-1971. A History and a Contextualization" (Nijmegen)

### 2<sup>nd</sup> prize

Martijn Koens, "The Minority's Right: *Shaw v. Reno* and the Paradox of Black Representation" (Leiden)

### 3<sup>rd</sup> prize

Suzanne Stienen, "Containing Communism in Asia. U.S. Rapprochement with the PRC and the War in Vietnam" (Nijmegen)

Diederik J. Brink, "No Easy Decisions: American Presidential Leadership and Decision-making" (Groningen)

Charlotte Quelleux, "The Making of Michael Moore" (Leiden)

Vera Rademaker, "'I Die Well as a Yankee' Civil War Reenactment and Identity in the Contemporary South" (Utrecht)

Suzanne Schönbeck, "Selling the American War: The Role of Public Opinion, the Media, and Political Rhetoric in American Foreign Policy" (Utrecht)

Mark Leon de Vries, "Reconsidering the Containment Consensus" (Amsterdam, UvA)

## **2009:**

### 1<sup>st</sup> prize

Albertine Bloemendal, "Abraham Kuyper's Road to the White House: How Kuyperian Thought Came to Influence American Welfare Reform" (Nijmegen)

### 2<sup>nd</sup> prize

Thomas Bos "The Retreat from Reform: Politics and Policy in the New Deal Era, 1933-1938" (Groningen)

### 3<sup>rd</sup> prize

Roland Bruijn, "The Impact of John Hersey's "Hiroshima" (Amsterdam, VU)

Gemma Franke, "FDR's Policy towards Hitler in the 1930s" (Utrecht)

Maarten van Gageldonk, "A Literary Crossing: Evergreen Review and French Literature, 1957-1961" (Nijmegen)

Elisabeth Helene de Jong, "Shame May Be Fatal: Public Health Posters Made by Unemployed Artists at the Poster Division in New York City 1985-1943" (Open University)

Bart van Tricht, "Vietnam War Movies: Representations of a Controversial War. From China Gate (1957) to Rescue Dawn (2006)" (Utrecht)

## **2008:**

### 1<sup>st</sup> prize

Sabrina A. Otterloo, "The War on Walter Lippmann: How President Lyndon B. Johnson Handled His First among Critics" (Leiden)

### 2<sup>nd</sup> prize

Mandy Tröger, "Dallas in East Germany. West German Media Influence and the Perception of American Entertainment in the GDR. Between Agitation and Soft Power" (Amsterdam, UvA)

### 3<sup>rd</sup> prize

Marleen de Kleijn, "Unity in Diversity: A Comparison between the Foundation of the National Identity in the United States and the Transnational Identity in the European Union" (Leiden) \*

Jeroen van Hilten, "A Constitutional Controversy Unsolved: America's Quest to Balance National Security, The Separation of Powers and Civil Liberties" (Nijmegen)

Bertien Kuiper, "In Behalf of Endangered American Interests? The Dubious Use of the American Principle of War in the Preludes to the Spanish-American War, the Vietnam War, and the Invasion of Iraq" (Groningen)

Inez Schippers, "Politics in the Name of God. Christian Zionism, American Foreign Policy and Israel" (Leiden)

Jasper Verschoor, "Dissenters For Democracy. The Opposition of Robert M. La Follette and Randolph Bourne to American Intervention in World War I" (Amsterdam, UvA)

## **2007**

### 1<sup>st</sup> prize

Jan-Pieter Daems, "All Power to Local People: A Localized Approach to the Black Panther Party with a Focus on New York City" (Leiden)

Liza Groeneveld, "Media Debate and Theories on American Foreign Policy: September 1939-August 1941" (Utrecht)

Ruud W. Hegger, "CAFTA, Cotton, and Celluloid: The Influence of the Costs and Benefits of a Free Agreement in U.S. Politics." (Nijmegen)

## **2006:**

### 1<sup>st</sup> prize

Agustin Mackinlay, "Charles de Gaulle and the Deconstruction of the Dollar" (Amsterdam, UvA)

### 2<sup>nd</sup> prize

Suzanne Brinkman, "Books Are Weapons in the War of Ideas: Propaganda in the Armed Services Edition (1943-1947)" (Amsterdam, VU)

### 3<sup>rd</sup> prize

Anna Woltz, "'There Are Things Worse than Death!' Black-White Sexual Relationships in the South of

the United States until 1940" (Leiden) \*

Anne Colenbrander, "Still I Rise: The NAACP and the 1964 Civil Rights Act" (Utrecht)

Sofie van den Enk, "Talking Back: A Liberal Defense against Conservative Dominance in Talk Radio. Al Franken versus Rush Limbaugh" (Groningen)

Myriel Christine Gabelmann, "'It's In to Be Skin': Native American Ethnic Revival, 1970-2000" (Utrecht)

Tomas Kaan, "Walter Lippmann: Germany and the Early Cold War, 1945-1949" (Amsterdam, UvA) \*

Sandor Loeffen, "Reflecting on the Status, Treatment, and Prosecution of the Guantánamo Bay Detainees: A Case Study of International and U.S. Law in the Age of Terrorism" (Nijmegen)

Susanne van der Meulen, "'The Jew is God's Time Clock.' Armageddon, Antichrist and the Second Coming: The Formative History of American Pre-millennialism and the Eschatological Identification of Israel, 1930-1970" (Leiden)

## **2005:**

### 1<sup>st</sup> prize

Laura Maessen, "Martin Luther King, Jr and the SCLC & Robert Moses and SNCC: Two Faces of the Civil Rights Movement's Struggle, 1957-1965" (Nijmegen)

### 2<sup>nd</sup> prize

Marco van Ravenhorst, "The Greatest Tragedy in American History: The American Civil War in Recent Popular Fiction" (Utrecht)

Jorrit van den Berk, "Caudillos: The Eisenhower Administration and the Dictators of Central America and the Caribbean, 1953-1961" (Leiden) \*

Hidde van den Brink, "'Truly American Book': Pare Lorentz, Woody Guthrie en het gebruik van documentaire in John Steinbecks The Grapes of Wrath" (Utrecht)

Suzanne Hoeben, "Gore Vidal: Tribunus Plebis" (Amsterdam, UvA)

Damian Alan Pargas, "Weathering Different Storms: A Comparison of Slavery Families in Fairfax County, Virginia and Georgetown District, South Carolina during the Antebellum" (Utrecht)\*

David Simon, "Birth Pangs of a European Public Sphere: Habermas, Derrida & the Debate About European Integration and the Transatlantic Relations in 2003" (Amsterdam, UvA)

## **2004:**

### 1<sup>st</sup> prize

Stijn Bollinger, "'God Bless America!' The Civil Religion of Jerry Falwell and the Moral Majority" (Utrecht)

### 2<sup>nd</sup> prize

Stijn A.B. Simkens, "The American Dialogue: Individuality and Community in American Culture" (Nijmegen)

### 3<sup>rd</sup> prize

Rick van Otterlo, "'Why Do I Call Myself a Nigga, You Ask Me?' The Controversial Status of American Gangsta Rap from a Social, Cultural, and Commercial Perspective" (Utrecht) \*

Janneke Adema, "Take the Power Back: A Study into the Development of the Ideas of Tom Hayden"



(Groningen) \*

Michelle Knight, "The Arena of Debate Framework: An Attempt to Construct Academic Tools That Can Clear the Haze Surrounding the Police Violence Debate in New York" (Groningen)

Eppo König, "Black News: Reporting the American Civil Rights Movement in *de Volkskrant*, *Trouw*, *Het Vrije Volk*, *Het Parool* and the *Nieuwe Rotterdamse Courant*, 1954-1968" (Rotterdam) \*

Marianne Reber, "Did We Do the Same to Them: The Mediation of Stereotypes after 09-11 through the Photographic Coverage of the New York and Jordan Times" (Amsterdam, UvA)

Caroline Wälischmiller, "The American Dream and Its Nightmares in the Visual Culture of the Fifties" (Amsterdam, UvA)

J.H.M. de Winter, "A Missed Opportunity? George F. Kennan and the Division of Germany, 1948-1949" (Leiden) \*

### **2003:**

#### 1<sup>st</sup> prize

Annelieke Dirks, "White Brother, Black Power: The Changing Role and Position of White Employees in the Student Nonviolent Coordinating Committee, 1960-1967" (Leiden) \*

#### 2<sup>nd</sup> prize

Margreet Sangers, "'We Did Not Fight the Enemy, We Fought Ourselves': A Study of American Myth in the Vietnam War Movies of Oliver Stone" (Groningen) \*

Jenaeth Higgins, "Multi-Culturalism Through Poetry: Joseph Brodsky and the Cosmopolitan Ideal" (Amsterdam, UvA)

Hugo Klein Middelink, "'We Battle for the Lord': Theodore Roosevelt as Priest and Prophet of the American Civil Religion" (Nijmegen) \*

Peter Oliver Vaughn, "The Second British Invasion: How the British Conquered and Influenced America's Popular Music Market" (Amsterdam, UvA)

Hugo J. Vos, "'Allies et Ennemis': The French Role in the Intertribal Network of Canada, 1632-1685" (Leiden) \*

### **2002:**

#### shared 2<sup>nd</sup> prize

Anne van Duuren, "'A Female World of Love and Friendship?': Black and White Women Relations at Plantations in Nineteenth-Century Southern America"\* (Utrecht)

Roel van den Oever, "What Are You Looking At? Madonna as a Gay Icon" (Nijmegen)

#### 3<sup>rd</sup> prize

Marcel Proos, "The Whole World Was Watching: The American Mainstream and the Riots at the 1968 Democratic Convention in Chicago" (Leiden)

Suzanne C. Labadie, "The Negotiations to Establish the Aviation Agreement of 3 April 1957 between the Netherlands and the United States of America"\* (Amsterdam, VU)

Sacha-Ellis de Lange, "Exclusion from College: Restrictive Quotas against Jews in American Higher Education" (Leiden)

Remco Menke "The Double Consciousness of W.E.B. Du Bois: A Study of the Influence of William James on *The Souls of Black Folk*" (Amsterdam, UvA)\*

Fayçal Ouali, "Planetary Monopoly: Hollywood's Side-leap vis-à-vis European Film since 1940" (Amsterdam, UvA)

## **2001:**

### 1<sup>st</sup> prize

Ilse Dirckx, "Bilingual Education: Apple Pie or Pizza? The Battle between Cultural Uniformists and Cultural Pluralists" (Groningen)

### 2<sup>nd</sup> prize

Gonny Pasaribu, "Rhythm, Rhyme, and Resistance: Hip-Hop Culture & Rap Music in Contemporary Black America" (Utrecht)

### 3<sup>rd</sup> prize

Vincent van der Zee, "The Killer Medicine: The Marijuana Prohibition's Impact on the Medical Marijuana Issue" (Nijmegen)

Stephan L.B. Berends, "Affirmative Action and Preferential Admissions in Higher Education" (Amsterdam, UvA)

Mark G.B. Fallak, "European Monetary Union from an American Perspective" (Amsterdam, UvA)

Jeroen B. Frietman, "Dwight David Eisenhower: An Analysis of his Presidential Leadership and his Political Style Based on Domestic Affairs" (Nijmegen)

Ingrid Kalkhoven, "Nixon and the Civil Rights Conflict: The Image of American Society in the Second Part of the Nineteenth Century"\* (Utrecht)

Anu Pohjola, "The Process of Illegitimacy: A Research on Illegitimacy of Black Americans in the First Part of the 20<sup>th</sup> Century Based on a Practical Approach." (Leiden) \*

## **2000:**

### 1<sup>st</sup> prize

Marietje Bohmer, "Music, Jokes and Melodrama: Radio Programs and the Defining of the American Culture 1920-1939" (Leiden) \*

### 2<sup>nd</sup> prize

Oscar J. Zoetman, "The Influence of Hannah Arendt's Opinion of het Jewish Identity in the Eichmann's Controversy, 1933-1963: Radical Evil as a Dogma"(Groningen) \*

### 3<sup>rd</sup> prize

Diana G. Burton-van den Bergh, "Mercy Otis Warren: Liberty's Champion, Virtue's Guardian" (Leiden)

Elke van Cassel, "*Seinfeld* & TV Flow: A Cross-Cultural Exploration of the Workings of TV Flow, and Viewers' Perceptions of *Seinfeld*" (Nijmegen)

Diana F. Drabbels, "Cherokee Women and Indian Images: Gender and Cultural Identity in the Nineteenth and Twentieth Century" (Utrecht)

Sanne Hart, "Oppression Oppresses: The Unity of Richard Wright's Life and Career" (Amsterdam, UvA)

J.G. Hendriksen, "Theodore Roosevelt and the Japanese-American Crisis, 1906-1909" (Groningen) \*

Henk Kleinhout, "Black Power and Black Jazz: Black Identity, New Black Jazz and the Black Liberation Movement in the Sixties in the United States" (Utrecht) \*

Tom Kuipers, "Closing Ranks: Race, the Multicultural Debates, and *The New Republic*" (Nijmegen)

Evelien Rakers, "Farmers, Townspeople and Countryfolk: A Research on the Yeoman Farmers, Planter Aristocracy and the Southern President Andrew Johnson before, during and after the American Civil War" (Amsterdam, UvA) \*

#### **1999:**

##### 1<sup>st</sup> prize

Mette Gieskes, "John Cage and the Visual Arts: The Position of an Experimental Composer in the Arts around Mid-century." (Leiden)

##### 2<sup>nd</sup> prize

Gilleske Kreyns, "The Place of NAGPRA: Native American Cultural Identity and the Adoption of the Native American Graves Protection and Repatriation Act" (Utrecht)

##### 3<sup>rd</sup> prize

Rogier Kuyk, "Just Irving? Four New York Intellectuals and Their Alleged Neoconservatism" (Groningen)\*

Cindy van Dijk, "Isolationism versus Internationalism: A Selective Analysis of the 'Why We Fight' Series." (Nijmegen)

Marieke Harpe, "Breaching the Wall: The Sabbatarian and School Prayer Movement: A Comparative Study." (Leiden)

Kyra van Hulzen, "The Future of the Past: A Historiography of Abstract Expressionism" (Nijmegen)

Arian Kuipers, "Trying to Put Bosnia and Herzegovina Together: United States' Aid Groups Are Hands That Help" (Groningen)

Sandra Stam, "The Legacy of Martin Luther King and Malcolm X" (Amsterdam, UvA)

Matthea J. Vrij, "The Irish in America: The Position of the Nineteenth Century Irish-American Community regarding Ireland and the United States" (Utrecht) \*

Marieke de Wolf, "Flexibility and Security: The United States v. the Netherlands" (Amsterdam, UvA) \*

#### **1998:**

##### 1<sup>st</sup> prize

Rik van Welie, "A Matter of Spirit.": The Growth of the 'Black Solidarity' in the United States between the Construction and the Depression" (Leiden) \*

##### 2<sup>nd</sup> prize

Eric Kobes, "Unrecognized Allies? The American Image of China and the Influence on the American-Chinese Relations before and after the Marshall Mission in China" (Groningen) \*

##### 3<sup>rd</sup> prize

Nynke van Weert, "Moment for Medicare: The Establishment of a National Health Insurance for the Elderly in the United States during the Johnson Administration in 1965" (Leiden) \*

Jochem van Abel, "The Struggle of the Blacks and the Policy of the Whites: Civil Rights' Leaders and Affirmative Action in the United States of America between 1964 and 1973" (Rotterdam) \*

Bart Anton Arnold van Bergen, "A Long Way to Helms-Burton: A Research to the Use of Economic Sanctions by the United States against Cuba, 1959-1997" (Groningen) \*

Eric Kobes, "Unrecognized Allies? The American Image of China and the Influence on the American-Chinese Relations before and after the Marshall Mission in China" (Groningen) \*

Jaap Jansen Steenberg, "The American Creed and Its Values: E Pluribus Unum?" (Nijmegen)

Pien Steringa, "The Dutch Travelling in America, 1812-1860: Travel Stories as Source of Nineteenth Century Mentality" (Utrecht) \*

Arjen Westerhoff, "Politics of Protest: Strom Thurmond and the Development of the Republican Southern Strategy, 1948-1972" (Amsterdam, UvA)

Elwin Zwikker, "Star Wars: A New Myth. Star Wars: Myth and Science Fiction in the United States" (Utrecht) \*

### **1997:**

#### 1<sup>st</sup> prize

Seline Borking, "Shopping Malls: An Art Historical Analysis" (Leiden)

#### 2<sup>nd</sup> prize

Nanna Verhoef, "Early Westerns: How to Trace a Family" (Utrecht)

#### 3<sup>rd</sup> prize

Marijn Smeets, "The Business of Being A Woman: Ida M. Tarbell and the American Women Issue" (Utrecht) \*

Claudia Bellini, "Black Journal, 1968-1977" (Groningen) \*

Erik van den Berg, "Supersalesman for the Great Society: The Role and Influence of Vice President Hubert H. Humphrey, 1965-1969" (Leiden)

Inge van Doorn, "Post-War Dutch Immigration to the United States of America" (Utrecht)

L.H.C.C. Reither, "The Indian Claims Commission and the Termination Politics: Indians Land Claims against the U.S. between 1946 and 1978" (Nijmegen) \*

J.W. Schouten, "'Necessity Knows No Law': A Constitutional Analysis of the Emergency Powers of the American President" (Nijmegen) \*

Jacqueline Storm: "The Walt Disney Company: Or: How Interactive Can a Mouse Be?" (Amsterdam, UvA) \*

Femke Veltman, "The Campaign, the Candidate and the Camera: The Impact of the Media on the Presidency and the Presidential Elections" (Groningen)

Aldo E. Wischhoff, "Fire Arms Control in the United States. An Analysis of the Debate." (Amsterdam, UvA) \*

### **1996:**

#### 1<sup>st</sup> prize

Karin M. Mössenlechner, "On the Verge of Science and Politics: Donald F. Hornig, a Scholar in the White House, 1963-1968" (Leiden) \*

2<sup>nd</sup> prize

Liny Bruijnzeel, "So Many Ways to Say Goodbye?' The Development of the Modern American Funeral" (Utrecht) \*

Bodien Abels, "Transition and Preservation: The Church of Jesus Christ of Latter-day Saints 1830-1980" (Utrecht) \*

Anthony W.P. Agotha, "Running the Race: Explaining Why and How the Reagan Administration Increased the Defense Budget and Laid the Foundation for the First 'Peacetime' War" (Twente)

Pascale M.G. Baas, "The Image of America: A Study into the Image of America in Dutch Travel Literature from 1980-Present" (Amsterdam, UvA) \*

Tycho de Boer, "Poor White Trash: The Containment of Depravity: A Study of White Trash Imagery in American Culture" (Groningen)

Wilma Danhof, "Simple Justice: The Multicultural Campaign for Justice in America" (Leiden) \*

Marcel de Haas, "In Search for Consensus: The Affirmative Action Debate in the United States" (Leiden)\*

Dominique Paquay, "American Negotiation Tactics Fail during the Negotiations of the Chemical Weapons Convention, 1984-1993 (Nijmegen)

Martijn Schot, "Senator Jackson and U.S. Foreign Policy: Domestic Factors as Determinants of Salt and Detente from 1972-1979" (Amsterdam, UvA)

**1995:**

1<sup>st</sup> prize

Jaco W.A. de Been, "An Inquiry into the Historical Significance of Supply-Side Economics (Amsterdam, UvA)

2<sup>nd</sup> prize

Theo Schoenmakers, "The American Neo-Conservatism, 1968-Mid-Eighties" (Utrecht) \*

3<sup>rd</sup> prize

Anne Merel Reinink, "'Consultants from Behind the Ivy': Lyndon B. Johnson's Special Consultants and the Fallacy of the 'Intellectual-in-Residence'" (Leiden)

Liesette Bongaarts, "Vietnam the Movies: The Vietnam War in Fictive American Films" (Utrecht)

Edith Faber, "Abe Fortas, Lyndon B. Johnson and Israel; 'Just Good Friends?': A Study of President Johnson's Middle East Policy before and during the Six-Day War in 1967 and the Role of Judge Abe Fortas" (Leiden) \*

Jaap W. Kooijman, "Condition Critical: The Exclusion of a National Health Insurance Program from the Social Security Act of 1935" (Amsterdam, UvA)

Ingrid Laan, "The University of Virginia: Thomas Jefferson's Architectural Reflection of a Vision of Education" (Nijmegen)

Claudia van Vugt, "Confrontation with the Communists. Ronald Reagan & The Evil Empire: The President's Anticommunism and its Influence on his Administration's Soviet Policy, 1981-1984" (Nijmegen)

## **LAWRENCE J. SAUNDERS AWARDS, masters theses**

(universities in parentheses)

### **1994:**

#### 1<sup>st</sup> prize

Maarten Keulemans, "The Invention of the Hoodoo Man: A Study of the Interaction and Reaction of White and Black Magic Popular Belief in the Prewar American South" (Leiden) \*

#### 2<sup>nd</sup> prize

Bas Geerling, "The New Religious Right: Political Active Christian Fundamentalists in the United States of America in the '80s: An Interpretation" (Utrecht) \*

#### 3<sup>rd</sup> prize

Jeroen Boots, "The Bureau of Investigation versus The Communist Parties in America, 1920-1921" (Nijmegen)

Peter Annotee, "Perfid Europe: American Views on European Allies" (Utrecht)

Wouter de Been, "The Anti-Federalists" (Amsterdam, UvA) \*

Barbera Bolhuis, "Jeane J. Kirkpatrick: Ideologist and Realist in the United Nations" (Leiden) \*

Hilde Bras, "Between Two Worlds: The Migration Motives of Klaas Jan Beukma (1789-1860), A Pioneer from Groningen in the States" (Groningen) \*

Firien Dubben, "The Times They're A-Changing Back: The Conservatism of the New Right" (Groningen) \*

Robin C.B.M. de Jong, "We AIM Not to Please: 25 Years American Indian Movement, 1968-1993" (Utrecht) \*

Peter Navarro, "Steal Long's Thunder: Huey Pierce Long and the New Deal" (Utrecht) \*

Gert Jan G. Schinkel, "The best of Both Worlds?: The Role of Atlanticism and Europeanism in Dutch Foreign Policy during the Period 1945-1985" (Amsterdam, UvA)

Ingeborg van der Veer, "America is Our Zion: The Process of Assimilation of East European Jewish Immigrants in the States, 1900-1920" (Nijmegen) \*

Sylvia Vegter, "Roe v. Wade and American Society: Establishing Abortion as a Constitutional Right" (Amsterdam, UvA)

### **1993:**

#### shared 1<sup>st</sup> and 2<sup>nd</sup> prize

Sophie Verburgh, "Breckinridge Long: Amateur Diplomat in Serious Times. The American Ambassador in Italy, 1933-1936" (Leiden) \*

Bart Kiers, "Re-education to Democracy. American Press Policy in Occupied Germany, 1945-1949" (Amsterdam, UvA) \*

#### 3<sup>rd</sup> prize

Roald Graatsma, "The 'Erdgas-Röhren-Geschäft' Conflict. American-German Relations, 1970-1982: An Alliance in Motion" (Amsterdam, UvA) \*

Wiepk J. Hoekstra, "The Romance of Success: Feminism, Feminity and the Novels of Danielle Steel" (Groningen)

Marjan Korsten, "The Argentina Policy of the United States and the Role of Images, 1942-1947" (Rotterdam) \*

Ron Pouwels, "A Negative Peace. Robert F. Kennedy's Policy and Strategy with Respect to the Civil Rights Movement in the South of the United States, 1960-1964" (Leiden)

Margriet Prins, "The Iranian Crisis of 1946" (Amsterdam, UvA) \*

Rein Rossing, "The Conscience of the Nation: Eleanor Roosevelt in The White House, 1933-1945" (Amsterdam, UvA) \*

Mieke van Thoor, "George F. Kennan. Architect and Critic of the Cold War: Ideas on the Soviet Union and the Character of American-Russian Relations, 1945-1990" (Leiden) \*

## **1992:**

### 1<sup>st</sup> prize

Sebastian Reyn, "Dealing with De Gaulle or How the General Raised the Political Price of the MLF and LBJ Refused to Pay It" (Leiden)

### 2<sup>nd</sup> prize

Ingrid van der Meer, "'Education for Life': Black Industrial Education in the Southern United States, 1865-1915" (Groningen)

### 3<sup>rd</sup> prize

Eelko Hooijmaaijers, "The World of Peace and Plenty: The Creation of the American Nuclear Policy, 1945-1946" (Groningen) \*

Alexander Bon, "NATO and the U.S. 'Maritime Strategy', 1980-1988" (Amsterdam, UvA)

Freya Broekman, "The Changing South: A Comparison between Social Scientific Literature and V.S. Naipaul's *A Turn in the South*" (Groningen)

Jantine de Haan, "A Worrisome Affair: A Study of U.S. Policy towards Nicaragua, 1921-1933" (Amsterdam, UvA)

Leslie Hugenholtz, "L for Loyalty: The League of United Latin American Citizens and the Search for Identity" (Groningen)

Truus Huisman, "U.S. Congress and the European Communities 1992 Challenge" (Groningen)

Margot Janssen, "The Dutch Connection of the First Lady of the World: The Relationship of Eleanor Roosevelt with the Netherlands" (Utrecht)

Theo A. Parlevliet, "'Just Another White Man?' Perceptions of American Jews in the Black Press, 1968-1984" (Amsterdam, UvA) \*

Hilde Vegelin, "'Laissez les Bon Temps Rouler'. Acadians and Cajuns in Louisiana: A Reflection on the Transition of Acadian Culture in Louisiana and its History of Non-Assimilation" (Groningen)

## **1990-1991:**

### 1<sup>st</sup> prize

Esther Romeyn, "Worlds in Between Worlds: Italian-Americans and Farfariello. Their Comic Double" (Amsterdam)

### 2<sup>nd</sup> prize

Robert J. Doornenbal: "The Political Arm of a Religious Body: The Moral Majority (1979-1986) in a Historical-Cultural and Theological Perspective" (Leiden)

3<sup>rd</sup> prize

Bart van der Boom, "Do You Think This Is True Or Just a Rumor? America and the Holocaust" (Amsterdam, UvA) \*

Paul Spierenburg, "Hollywood, Washington and the Russians: How the Image of the Soviet Union Changed in American Movies As a Result of the Partnership in World War II" (Leiden) \*

M.E. Klijn, "The Pen: A Sword? The U.S. Government's Press Policy during the Grenada Invasion in 1983 and the Response of the Journalists to the Press Curbs during this Event" (Leiden)

Ben Koster, "A Lost Land: The Kennedy Administration and the New Guinea Question, 1961-1962" (Amsterdam, UvA) \*

Erika van der Linden, "American Tourists in the Netherlands, 1784-1914" (Nijmegen)

Arlène Timmermans, "Israel Will Not Be Alone: The Middle-East Policy of Lyndon B. Johnson" (Leiden) \*

Adolf J. Alberts, "The Buck Stops Here: Truman and the Degeneration of the CIA" (Groningen) \*

**1989:**

1<sup>st</sup> prize

M.A. Pennings, "Norman Podhoretz, American Neo-Conservative" (Amsterdam) \*

2<sup>nd</sup> prize

Piethen Burmanje, "The Dutch Calvinist Press and the Social-Religious Development of Dutch Immigrants in the United States, 1850-1885" (Amsterdam, UvA) \*

3<sup>rd</sup> prize

Bart de Vries, "Andrew Young's Role in President Carter's Foreign Policy" (Leiden) \*

Diederich Kraaijeveld, "I.F. Stone, Gadfly of the American Press" (Leiden) \*

Els van der Leeuw, "A Magna Charta for All Men Everywhere': Eleanor Roosevelt and the United Nations in the period 1945-1952" (Amsterdam, UvA)

**1988:**

1<sup>st</sup> prize

Maarten Goudsmit, "The American Nuclear Alert, October 1973" (Amsterdam, UvA)

2<sup>nd</sup> prize

Odetta Bovenberg, "The Venezuelan Controversy of 1908 in Its Dutch and American Perspective" (Leiden)

3<sup>rd</sup> prize

Arie Lantinga, "The United States Information Agency: American Public Diplomacy, 1917-1988" (Leiden)\*

Rudi de Graaf, "The Rise and Progress of Abolitionism in Prewar America" (Amsterdam, UvA) \*

Hans Krabbendam, "Dutch Reactions on Moody, Sankey and Pearsall Smith" (Leiden)



H. Thijssen, "The Hundred Days of Roosevelt" (Amsterdam, UvA) \*

**1987:**

1<sup>st</sup> prize

Hans Grunfeld, "The United States, Israel and the Suez Crisis 1956" (Amsterdam, UvA) \*

shared 2<sup>nd</sup> prize

Babs Boter, "Like Mother, Like Daughter? Two Generations of Jewish Female Immigrants in the United States around 1900" (Leiden) \*

Jeroen van Emmerik, "Guardians of America's Splendid Isolation: The Populists and Foreign Policy, 1892-1899" (Amsterdam, UvA) \*

Jos van der Linden, "The Ideology of the American New Left, 1960-1969" (Utrecht) \*

Ben Schoenmaker, "Despatches from the Capital: Political Reports by the Netherlands Charge d'Affaires in Washington, 1893-1917" (Leiden) \*

Wim van der Vlis, "Uncle Sam: Upstart, Example and Redeemer" (Amsterdam, UvA) \*

Willem Wansink, "Theodore Roosevelt and the Japanese Question, 1906-1907" (Utrecht) \*