THEODORE ROOSEVELT AMERICAN HISTORY AWARDS, master theses
(universities in parentheses and * means that the thesis has been written in the Dutch language)

2017:

1st prize
Rene de Groot, "The Rewritten War: Alternate Histories of the American Civil War" (Amsterdam, UvA)

Laura op de Beke, "A Posthumanist Neo-Slave Narrative: Dismantling the Humanist Subject in Lilith’s Brood" (Leiden)

Eva van Burg, "Writing History A Priori? Why Conspiracy Theories Fail to Explain the Relationship Between Bernard Lewis and the Role of the U.S. Government in the Middle East" (Rotterdam)

Alexcia Cleveland, "A Spoonful of Sugar helps the Medicine go Down: Poison Use by Slaves in Antebellum Virginia" (Leiden)


Dries de Groot, "The Robot, the Alien and the Woman: the Representation of 'Otherness in the Mass Effect Trilogy" (Nijmegen)

Cynthia van der Heyden, "Raza Si! Hanigan no! Chicano Resistance to Racial Oppression During the Hanigan Case, 1976-1981" (Groningen)

Belinda Korver, "A Historical Analysis of the Controversial Relationship between the United States and Puerto Rico in the Twentieth Century: It Takes Two to Tango" (Rotterdam)


Anna Muns, "Locked Up in Darkness: The U.S. Federal Supermaximum Prison Debate" (Amsterdam, UvA)


2016:

1st prize
Martina van Cimmenaede, "The Sexually Charged Office: An Analysis of Sexual Harassment and Gender Relations in the Workplace between 1940-1975" (Amsterdam, UvA)

2nd prize
Roos Maier, "Remembering a Counterculture: Visuality, Orality, and Imagination in Toni Morrison’s The Bluest Eye, Song of Solomon and Tar Baby" (Amsterdam, UvA)

Nick Batho, "Black Power Youth Literature: Trying to Overcome the Cultural Deficit" (Leiden)

Loes Derks van de Ven, "Meeting the Privacy Movement Dissent in the Digital Age" (Nijmegen)

Daan de Geus, "From Infamy to Evil: The Development of Presidential Post-Cataclysm Rhetoric, Franklin Delano Roosevelt Following Pearl Harbor and George Walker Bush (post-)9/11" (Utrecht)

Nathaniel Mason, "Sun Ra and John Coltrane: Critiquing Essentialism in the Discourse of Jazz
through Theories of Postethnicity and Transethnicity" (Nijmegen)

Inge Oosterhof, "Rapresenting: The Miscellaneous Meaning of Gangsta Rap in 1990s America" (Leiden)


2015:

prize winner
Caramay Schmelzer, "Ambivalent Multilateralism: The United States and the Biological Weapons Convention Protocol" (Utrecht)

Max van Deurzen, "Modern Madness and Tribal Truth: How Jazz Invaded the Netherlands, 1926-1939" (Amsterdam, UvA)

Alex Genevois, "The Spirit of 1943: Zoot Suits, Riots and Racial Anxiety on the Los Angeles Home Front" (Leiden)

Rita M. Hynes, "Representations of Black Feminism in Victoria Spivey's Gothic Blues" (Nijmegen)

Lukas Konecny, "Suppression of Resistance to Japanese American Wartime Evacuation and Incarceration" (Leiden)


Jonathan Shavit, "Armed to the Teeth: Eisenhower's Nuclear Deterrence Policy, 1953-1961" (Rotterdam)

2014:

1st prize
Ruth van den Akker, “Under His Wings: Representation of Self and Other in American Missionary Wives’ Life Writing” (Amsterdam, VU)

2nd prize
Lise Koning, “Race: Between Slavery and Emancipation, Uncle Tom’s Cabin and American Blackface Minstrelsy in the Netherlands from the 1840’s to the 1880s” (Amsterdam, UvA)

Tessa Bijvank, “Going it Alone: U.S. Perspectives on the NATO Alliance prior to the Iraq War, 2002-2003" (Utrecht)

Tracy Doyle, “Water, the City Beautiful & Progressive Conservation in Los Angeles, 1890-1913” (Amsterdam, UvA)

Lieke Hendriks, “Reflections of the Nation: The Nineteenth-Century American Character and National Mindset in the Portrait Photographs of Mathew Brady and Napoleon Sarony” (Nijmegen)

Market in the Region of Virginia and North Carolina, 1865-1917” (Amsterdam, VU)*


2013:

1st prize
Lisanne W.B. Walma, “The Good, the Bad, and the Forgotten: U.S. Veterans and the Mall Memorial Movement” (Utrecht)


Isolde van Meerwijk, “Lost in the Church-State Debate: The Twenty-First-Century Battle between the FLDS Church and the States of Utah and Arizona over the Case of the Lost Boys of Polygamy” (Utrecht)

Bert van Panhuis, “Riding the Waves of Reform: the Direct Election of the United States Senate” (Leiden)

Nynke Viezee-Van der Kooi, “Don’t Ever Let Anybody Tell You They’re Better than You: a Historical Inquiry into the Representation of the American Society and the Good American by Hollywood” (Amsterdam, VU) *

Mark von Weiler, “Contragate: Reagan’s Covert War in Nicaragua” (Leiden) *

2012:

1st prize

2nd prize
Anne Marie Korfker, “Behind Closed Doors: Southern Upper-Class Notions of Womanhood in the Plantation Mistress’s Intimate Sphere” (Utrecht)

3rd prize
Margreke Bol, “J.B. Lenoir: A Political Biography: ‘Lord, Why Was I Born in Mississippi?’” (Amsterdam, VU) *

Alet Heezemans, “Who Will Wind Up with the Housework? Beat Women and Feminism” (Nijmegen)

Max Joles, “The Past isn’t Dead and Buried’: Obama’s Memoir in the Tradition of African American Autobiography Writing” (Amsterdam, UvA)

Ronald Sturris, “The Great War of Theodore Roosevelt” (Leiden)

Stefan Verhage, “Not for its Merit: Emerson’s Disappointment with his Later Work and his Reversal of Criticism” (Leiden)

Peter de Vries, “No Dogs, No Niggers, No Reporters’: The Black Pages of American History: The Racial Struggle for Equality from the Perspective of Three Newspapers” (Amsterdam, VU) *
Michail Zontos, “Jeffersonian Republicanism and Hamiltonian Federalism in the Progressive Era: Herbert Croly and the Struggle for Ideology” (Utrecht)

2011:

1st prize
Geert Bullens, “Angola and the Killing of Détente: On the History of a Failed CIA Operation and the Policy That Had Set it in Motion” (Leiden)

2nd prize
Caspar Mulders, “Let Freedom Howl In Rage: Free Jazz and the Politics of Black Emancipation” (Leiden)

G.H. Joost Baarssen, “Just Like US: The Dutch Image in Mid to Late Nineteenth-Century America” (Nijmegen)


Amy Peterson, “As American as Apple Pie: Imagining America in Cookbooks Written by Europeans” (Nijmegen)


2010:

1st prize

2nd prize
Martijn Koens, “The Minority’s Right: Shaw v. Reno and the Paradox of Black Representation” (Leiden)

3rd prize
Suzanne Stienen, “Containing Communism in Asia. U.S. Rapprochement with the PRC and the War in Vietnam” (Nijmegen)

Diederik J. Brink, “No Easy Decisions: American Presidential Leadership and Decision-making” (Groningen)

Charlotte Quelleux, “The Making of Michael Moore” (Leiden)

Vera Rademaker, “I Die Well as a Yankee’ Civil War Reenactment and Identity in the Contemporary South” (Utrecht)

Suzanne Schönbeck, “Selling the American War: The Role of Public Opinion, the Media, and Political Rhetoric in American Foreign Policy” (Utrecht)

Mark Leon de Vries, “Reconsidering the Containment Consensus” (Amsterdam, UvA)

2009:

1st prize
Albertine Bloemendal, “Abraham Kuyper’s Road to the White House: How Kuyperian Thought Came
to Influence American Welfare Reform” (Nijmegen)

2nd prize
Thomas Bos “The Retreat from Reform: Politics and Policy in the New Deal Era, 1933-1938” (Groningen)

3rd prize
Roland Bruijn, “The Impact of John Hersey’s “Hiroshima” (Amsterdam, VU)

Gemma Franke, “FDR’s Policy towards Hitler in the 1930s” (Utrecht)


Elisabeth Helene de Jong, “Shame May Be Fatal: Public Health Posters Made by Unemployed Artists at the Poster Division in New York City 1985-1943” (Open University)


2008:

1st prize
Sabrina A. Otterloo, “The War on Walter Lippmann: How President Lyndon B. Johnson Handled His First among Critics” (Leiden)

2nd prize
Mandy Tröger, “Dallas in East Germany. West German Media Influence and the Perception of American Entertainment in the GDR. Between Agitation and Soft Power” (Amsterdam, UvA)

3rd prize
Marleen de Kleijn, “Unity in Diversity: A Comparison between the Foundation of the National Identity in the United States and the Transnational Identity in the European Union” (Leiden) *


Bertien Kuiper, “In Behalf of Endangered American Interests? The Dubious Use of the American Principle of War in the Preludes to the Spanish-American War, the Vietnam War, and the Invasion of Iraq” (Groningen)

Inez Schippers, “Politics in the Name of God. Christian Zionism, American Foreign Policy and Israel” (Leiden)

Jasper Verschoor, “Dissenters For Democracy. The Opposition of Robert M. La Follette and Randolph Bourne to American Intervention in World War I” (Amsterdam, UvA)

2007

1st prize
Jan-Pieter Daems, “All Power to Local People: A Localized Approach to the Black Panther Party with a Focus on New York City” (Leiden)

Liza Groeneveld, “Media Debate and Theories on American Foreign Policy: September 1939-August 1941” (Utrecht)

2006:

1st prize
Agustin Mackinlay, “Charles de Gaulle and the Deconstruction of the Dollar” (Amsterdam, UvA)

2nd prize

3rd prize
Anna Woltz, “‘There Are Things Worse than Death!’ Black-White Sexual Relationships in the South of the United States until 1940” (Leiden) *

Anne Colenbrander, “Still I Rise: The NAACP and the 1964 Civil Rights Act” (Utrecht)

Sofie van den Enk, “Talking Back: A Liberal Defense against Conservative Dominance in Talk Radio. Al Franken versus Rush Limbaugh” (Groningen)

Myriel Christine Gabelmann, “‘It’s In to Be Skin’: Native American Ethnic Revival, 1970-2000” (Utrecht)

Tomas Kaan, “Walter Lippmann: Germany and the Early Cold War, 1945-1949” (Amsterdam, UvA) *

Sandor Loeffen, “Reflecting on the Status, Treatment, and Prosecution of the Guantánamo Bay Detainees: A Case Study of International and U.S. Law in the Age of Terrorism” (Nijmegen)

Susanne van der Meulen, “‘The Jew is God’s Time Clock.’ Armageddon, Antichrist and the Second Coming: The Formative History of American Pre-millennialism and the Eschatological Identification of Israel, 1930-1970” (Leiden)

2005:

1st prize
Laura Maessen, “Martin Luther King, Jr and the SCLC & Robert Moses and SNCC: Two Faces of the Civil Rights Movement’s Struggle, 1957-1965” (Nijmegen)

2nd prize
Marco van Ravenhorst, “The Greatest Tragedy in American History: The American Civil War in Recent Popular Fiction” (Utrecht)

Jorrit van den Berk, “Caudillos: The Eisenhower Administration and the Dictators of Central America and the Caribbean, 1953-1961” (Leiden) *

Hidde van den Brink, “‘Truly American Book’: Pare Lorentz, Woody Guthrie en het gebruik van documentaire in John Steinbecks The Graphes of Wrath” (Utrecht)

Suzanne Hoeben, “Gore Vidal: Tribunus Plebis” (Amsterdam, UvA)

Damian Alan Pargas, “Weathering Different Storms: A Comparison of Slavery Families in Fairfax County, Virginia and Georgetown District, South Carolina during the Antebellum” (Utrecht)*

David Simon, “Birth Pangs of a European Public Sphere: Habermas, Derrida & the Debate About European Integration and the Transatlantic Relations in 2003” (Amsterdam, UvA)
2004:

1st prize
Stijn Bollinger, “‘God Bless America!’ The Civil Religion of Jerry Falwell and the Moral Majority” (Utrecht)

2nd prize
Stijn A.B. Simkens, “The American Dialogue: Individuality and Community in American Culture” (Nijmegen)

3rd prize
Rick van Otterlo, “Why Do I Call Myself a Nigga, You Ask Me?’ The Controversial Status of American Gangsta Rap from a Social, Cultural, and Commercial Perspective” (Utrecht)

Janneke Adema, “Take the Power Back: A Study into the Development of the Ideas of Tom Hayden” (Groningen)


Marianne Reber, “Did We Do the Same to Them: The Mediation of Stereotypes after 09-11 through the Photographic Coverage of the New York and Jordan Times” (Amsterdam, UvA)

Caroline Wälischmiller, “The American Dream and Its Nightmares in the Visual Culture of the Fifties” (Amsterdam, UvA)


2003:

1st prize

2nd prize
Margreet Sangers, “‘We Did Not Fight the Enemy, We Fought Ourselves’: A Study of American Myth in the Vietnam War Movies of Oliver Stone” (Groningen)

Jenaeth Higgins, “Multi-Culturalism Through Poetry: Joseph Brodsky and the Cosmopolitan Ideal” (Amsterdam, UvA)

Hugo Klein Middelink, “‘We Battle for the Lord’: Theodore Roosevelt as Priest and Prophet of the American Civil Religion” (Nijmegen)

Peter Oliver Vaughn, “The Second British Invasion: How the British Conquered and Influenced America’s Popular Music Market” (Amsterdam, UvA)

Hugo J. Vos, “‘Allies et Ennemis’: The French Role in the Intertribal Network of Canada, 1632-1685” (Leiden)

2002:

shared 2nd prize
Anne van Duuren, “A Female World of Love and Friendship?” Black and White Women Relations at
Plantations in Nineteenth-Century Southern America** (Utrecht)

Roel van den Oever, “What Are You Looking At? Madonna as a Gay Icon” (Nijmegen)

3rd prize

Suzanne C. Labadie, “The Negotiations to Establish the Aviation Agreement of 3 April 1957 between the Netherlands and the United States of America** (Amsterdam, VU)

Sacha-Ellis de Lange, “Exclusion from College: Restrictive Quotas against Jews in American Higher Education” (Leiden)


Fayçal Ouali, “Planetary Monopoly: Hollywood’s Side-leap vis-à-vis European Film since 1940” (Amsterdam, UvA)

2001:

1st prize
Ilse Dirckx, “Bilingual Education: Apple Pie or Pizza? The Battle between Cultural Uniformists and Cultural Pluralists” (Groningen)

2nd prize

3rd prize
Vincent van der Zee, “The Killer Medicine: The Marijuana Prohibition’s Impact on the Medical Marijuana Issue” (Nijmegen)

Stephan L.B. Berends, “Affirmative Action and Preferential Admissions in Higher Education” (Amsterdam, UvA)

Mark G.B. Fallak, “European Monetary Union from an American Perspective” (Amsterdam, UvA)

Jeroen B. Frietman, “Dwight David Eisenhower: An Analysis of his Presidential Leadership and his Political Style Based on Domestic Affairs” (Nijmegen)

Ingrid Kalkhoven, “Nixon and the Civil Rights Conflict: The Image of American Society in the Second Part of the Nineteenth Century**” (Utrecht)


2000:

1st prize
Marietje Bohmer, “Music, Jokes and Melodrama: Radio Programs and the Defining of the American Culture 1920-1939” (Leiden) *

2nd prize
3rd prize
Diana G. Burton-van den Bergh, “Mercy Otis Warren: Liberty’s Champion, Virtue’s Guardian” (Leiden)

Elke van Cassel, “Seinfeld & TV Flow: A Cross-Cultural Exploration of the Workings of TV Flow, and Viewers’ Perceptions of Seinfeld” (Nijmegen)

Diana F. Drabbels, “Cherokee Women and Indian Images: Gender and Cultural Identity in the Nineteenth and Twentieth Century” (Utrecht)

Sanne Hart, “Oppression Oppresses: The Unity of Richard Wright’s Life and Career” (Amsterdam, UvA)

J.G. Hendrikse, “Theodore Roosevelt and the Japanese-American Crisis, 1906-1909” (Groningen) *

Henk Kleinhout, “Black Power and Black Jazz: Black Identity, New Black Jazz and the Black Liberation Movement in the Sixties in the United States” (Utrecht) *

Tom Kuipers, “Closing Ranks: Race, the Multicultural Debates, and The New Republic” (Nijmegen)

Evelien Rakers, “Farmers, Townspeople and Countryfolk: A Research on the Yeoman Farmers, Planter Aristocracy and the Southern President Andrew Johnson before, during and after the American Civil War” (Amsterdam, UvA) *

1999:

1st prize

2nd prize
Gilleske Kreyns, “The Place of NAGPRA: Native American Cultural Identity and the Adoption of the Native American Graves Protection and Repatriation Act” (Utrecht)

3rd prize
Rogier Kuyk, “Just Irving? Four New York Intellectuals and Their Alleged Neoconservatism” (Groningen) *


Arian Kuipers, “Trying to Put Bosnia and Herzegovina Together: United States’ Aid Groups Are Hands That Help” (Groningen)

Sandra Stam, “The Legacy of Martin Luther King and Malcolm X” (Amsterdam, UvA)

Matthea J. Vrij, “The Irish in America: The Position of the Nineteenth Century Irish-American Community regarding Ireland and the United States” (Utrecht) *

Marieke de Wolf, “Flexibility and Security: The United States v. the Netherlands” (Amsterdam, UvA) *

1998:
1st prize
Rik van Welie, “A Matter of Spirit”: The Growth of the ‘Black Solidarity’ in the United States between the Construction and the Depression” (Leiden)

2nd prize

3rd prize
Nynke van Weert, “Moment for Medicare: The Establishment of a National Health Insurance for the Elderly in the United States during the Johnson Administration in 1965” (Leiden)


Jaap Jansen Steenberg, “The American Creed and Its Values: E Pluribus Unum?” (Nijmegen)

Pien Steringa, “The Dutch Travelling in America, 1812-1860: Travel Stories as Source of Nineteenth Century Mentality” (Utrecht)

Arjen Westerhoff, “Politics of Protest: Strom Thurmond and the Development of the Republican Southern Strategy, 1948-1972” (Amsterdam, UvA)

Elwin Zwikker, “Star Wars: A New Myth. Star Wars: Myth and Science Fiction in the United States” (Utrecht)

1997:

1st prize
Seline Borking, “Shopping Malls: An Art Historical Analysis” (Leiden)

2nd prize
Nanna Verhoef, “Early Westerns: How to Trace a Family” (Utrecht)

3rd prize


Erik van den Berg, “Supersalesman for the Great Society: The Role and Influence of Vice President Hubert H. Humphrey, 1965-1969” (Leiden)

Inge van Doorn, “Post-War Dutch Immigration to the United States of America” (Utrecht)


Jacqueline Storm: “The Walt Disney Company: Or: How Interactive Can a Mouse Be?” (Amsterdam,
Femke Veltman, “The Campaign, the Candidate and the Camera: The Impact of the Media on the Presidency and the Presidential Elections” (Groningen)

Aldo E. Wischhoff, “Fire Arms Control in the United States. An Analysis of the Debate.” (Amsterdam, UvA)

1996:

1st prize

2nd prize
Liny Bruijnzeel, “So Many Ways to Say Goodbye?: The Development of the Modern American Funeral” (Utrecht)

Bodien Abels, “Transition and Preservation: The Church of Jesus Christ of Latter-day Saints 1830-1980” (Utrecht)


Pascale M.G. Baas, “The Image of America: A Study into the Image of America in Dutch Travel Literature from 1980-Present” (Amsterdam, UvA)

Tycho de Boer, “Poor White Trash: The Containment of Depravity: A Study of White Trash Imagery in American Culture” (Groningen)

Wilma Danhof, “Simple Justice: The Multicultural Campaign for Justice in America” (Leiden)

Marcel de Haas, “In Search for Consensus: The Affirmative Action Debate in the United States” (Leiden)

Dominique Paquay, “American Negotiation Tactics Fail during the Negotiations of the Chemical Weapons Convention, 1984-1993” (Nijmegen)

Martijn Schot, “Senator Jackson and U.S. Foreign Policy: Domestic Factors as Determinants of Salt and Detente from 1972-1979” (Amsterdam, UvA)

1995:

1st prize
Jaco W.A. de Been, “An Inquiry into the Historical Significance of Supply-Side Economics” (Amsterdam, UvA)

2nd prize

3rd prize
Anne Merel Reinink, “‘Consultants from Behind the Ivy’: Lyndon B. Johnson’s Special Consultants and the Fallacy of the ‘Intellectual-in-Residence’” (Leiden)

Liesette Bongaarts, “Vietnam the Movies: The Vietnam War in Fictive American Films” (Utrecht)

Edith Faber, “Abe Fortas, Lyndon B. Johnson and Israel; ‘Just Good Friends?: A Study of President
Johnson’s Middle East Policy before and during the Six-Day War in 1967 and the Role of Judge Abe Fortas” (Leiden) *

Jaap W. Kooijman, “Condition Critical: The Exclusion of a National Health Insurance Program from the Social Security Act of 1935” (Amsterdam, UvA)

Ingrid Laan, “The University of Virginia: Thomas Jefferson’s Architectural Reflection of a Vision of Education” (Nijmegen)

Claudia van Vugt, “Confrontation with the Communists. Ronald Reagan & The Evil Empire: The President’s Anticommunism and its Influence on his Administration’s Soviet Policy, 1981-1984” (Nijmegen)

**LAWRENCE J. SAUNDERS AWARDS, masters theses**
(universities in parentheses)

1994:

1st prize
Maarten Keulemans, “The Invention of the Hoodoo Man: A Study of the Interaction and Reaction of White and Black Magic Popular Belief in the Prewar American South” (Leiden) *

2nd prize
Bas Geerling, “The New Religious Right: Political Active Christian Fundamentalists in the United States of America in the ‘80s: An Interpretation” (Utrecht) *

3rd prize
Jeroen Boots, “The Bureau of Investigation versus The Communist Parties in America, 1920-1921” (Nijmegen)

Peter Annotee, “Perfid Europe: American Views on European Allies” (Utrecht)

Wouter de Been, “The Anti-Federalists” (Amsterdam, UvA) *

Barbera Bolhuis, “Jeane J. Kirkpatrick: Ideologist and Realist in the United Nations” (Leiden) *

Hilde Bras, “Between Two Worlds: The Migration Motives of Klaas Jan Beukma (1789-1860), A Pioneer from Groningen in the States” (Groningen) *

Firien Dubben, “The Times They’re A-Changing Back: The Conservatism of the New Right” (Groningen) *

Robin C.B.M. de Jong, “We AIM Not to Please: 25 Years American Indian Movement, 1968-1993” (Utrecht) *

Peter Navarro, “Steal Long’s Thunder: Huey Pierce Long and the New Deal” (Utrecht) *

Gert Jan G. Schinkel, “The best of Both Worlds?: The Role of Atlanticism and Europeanism in Dutch Foreign Policy during the Period 1945-1985” (Amsterdam, UvA)

Ingeborg van der Veer, “America is Our Zion: The Process of Assimilation of East European Jewish Immigrants in the States, 1900-1920” (Nijmegen) *

Sylvia Vegter, “Roe v. Wade and American Society: Establishing Abortion as a Constitutional Right” (Amsterdam, UvA)

1993:
shared 1st and 2nd prize
Sophie Verburgh, “Breckinridge Long: Amateur Diplomat in Serious Times. The American Ambassador in Italy, 1933-1936” (Leiden) *

Bart Kiers, “Re-education to Democracy. American Press Policy in Occupied Germany, 1945-1949” (Amsterdam, UvA) *

3rd prize

Wiepk J. Hoekstra, “The Romance of Success: Feminism, Feminity and the Novels of Danielle Steel” (Groningen)

Marjan Korsten, “The Argentina Policy of the United States and the Role of Images, 1942-1947” (Rotterdam) *


Margriet Prins, “The Iranian Crisis of 1946” (Amsterdam, UvA) *

Rein Rossing, “The Conscience of the Nation: Eleanor Roosevelt in The White House, 1933-1945” (Amsterdam, UvA) *


1992:

1st prize
Sebastian Reyn, “Dealing with De Gaulle or How the General Raised the Political Price of the MLF and LBJ Refused to Pay It” (Leiden)

2nd prize
Ingrid van der Meer, “ ‘Education for Life’: Black Industrial Education in the Southern United States, 1865-1915” (Groningen)

3rd prize
Eelko Hooijmaaijers, “The World of Peace and Plenty: The Creation of the American Nuclear Policy, 1945-1946” (Groningen) *


Frea Broekman, “The Changing South: A Comparison between Social Scientific Literature and V.S. Naipaul’s A Turn in the South” (Groningen)

Jantine de Haan, “A Worrisome Affair: A Study of U.S. Policy towards Nicaragua, 1921-1933” (Amsterdam, UvA)

Leslie Hugenholtz, “L for Loyalty: The League of United Latin American Citizens and the Search for Identity” (Groningen)

Truus Huisman, “U.S. Congress and the European Communities 1992 Challenge” (Groningen)

Margot Janssen, “The Dutch Connection of the First Lady of the World: The Relationship of Eleanor Roosevelt with the Netherlands” (Utrecht)

Hilde Vegelin, “Laissez les Bon Temps Rouler’. Acadians and Cajuns in Louisiana: A Reflection on the Transition of Acadian Culture in Louisiana and its History of Non-Assimilation” (Groningen)

1990–1991:

1st prize
Esther Romeyn, “Worlds in Between Worlds: Italian-Americans and Farfariello. Their Comic Double” (Amsterdam)

2nd prize

3rd prize
Bart van der Boom, “Do You Think This Is True Or Just a Rumor? America and the Holocaust” (Amsterdam. UvA) *


Erika van der Linden, “American Tourists in the Netherlands, 1784-1914)” (Nijmegen)

Arlène Timmermans, “Israel Will Not Be Alone: The Middle-East Policy of Lyndon B. Johnson” (Leiden) *

Adolf J. Alberts, “The Buck Stops Here: Truman and the Degeneration of the CIA” (Groningen) *

1989:

1st prize
M.A. Pennings, “Norman Podhoretz, American Neo-Conservative” (Amsterdam) *

2nd prize
Piethen Burmanje, “The Dutch Calvinist Press and the Social-Religious Development of Dutch Immigrants in the United States, 1850-1885” (Amsterdam, UvA) *

3rd prize
Bart de Vries, “Andrew Young’s Role in President Carter’s Foreign Policy” (Leiden) *

Diederich Kraaijeveld, “I.F. Stone, Gadfly of the American Press” (Leiden) *

Els van der Leeuw, “‘A Magna Charta for All Men Everywhere’: Eleanor Roosevelt and the United Nations in the period 1945-1952” (Amsterdam, UvA)

1988:

1st prize
Maarten Goudsmit, “The American Nuclear Alert, October 1973” (Amsterdam, UvA)

2nd prize
Odette Bovenberg, “The Venezuelan Controversy of 1908 in Its Dutch and American Perspective” (Leiden)

3rd prize

Rudi de Graaf, “The Rise and Progress of Abolitionism in Prewar America” (Amsterdam, UvA) *

Hans Krabbendam, “Dutch Reactions on Moody, Sankey and Pearsall Smith” (Leiden)

H. Thijssen, “The Hundred Days of Roosevelt” (Amsterdam, UvA) *

1987:

1st prize
Hans Grunfeld, “The United States, Israel and the Suez Crisis 1956” (Amsterdam, UvA) *

shared 2nd prize
Babs Boter, “Like Mother, Like Daughter? Two Generations of Jewish Female Immigrants in the United States around 1900” (Leiden) *

Jeroen van Emmerik, “Guardians of America’s Splendid Isolation: The Populists and Foreign Policy, 1892-1899” (Amsterdam, UvA) *

Jos van der Linden, “The Ideology of the American New Left, 1960-1969” (Utrecht) *

Ben Schoenmaker, “Despatches from the Capital: Political Reports by the Netherlands Charge d’Affaires in Washington, 1893-1917” (Leiden) *

Wim van der Vlis, “Uncle Sam: Upstart, Example and Redeemer” (Amsterdam, UvA) *

Willem Wansink, “Theodore Roosevelt and the Japanese Question, 1906-1907” (Utrecht) *